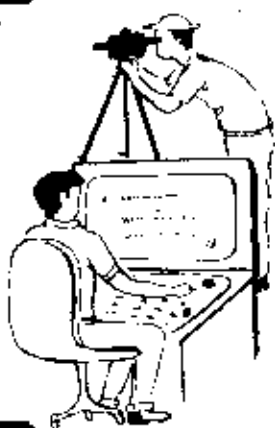


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1985-86



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SARJANIKA

1986



Vol. XVIII

1985—1986

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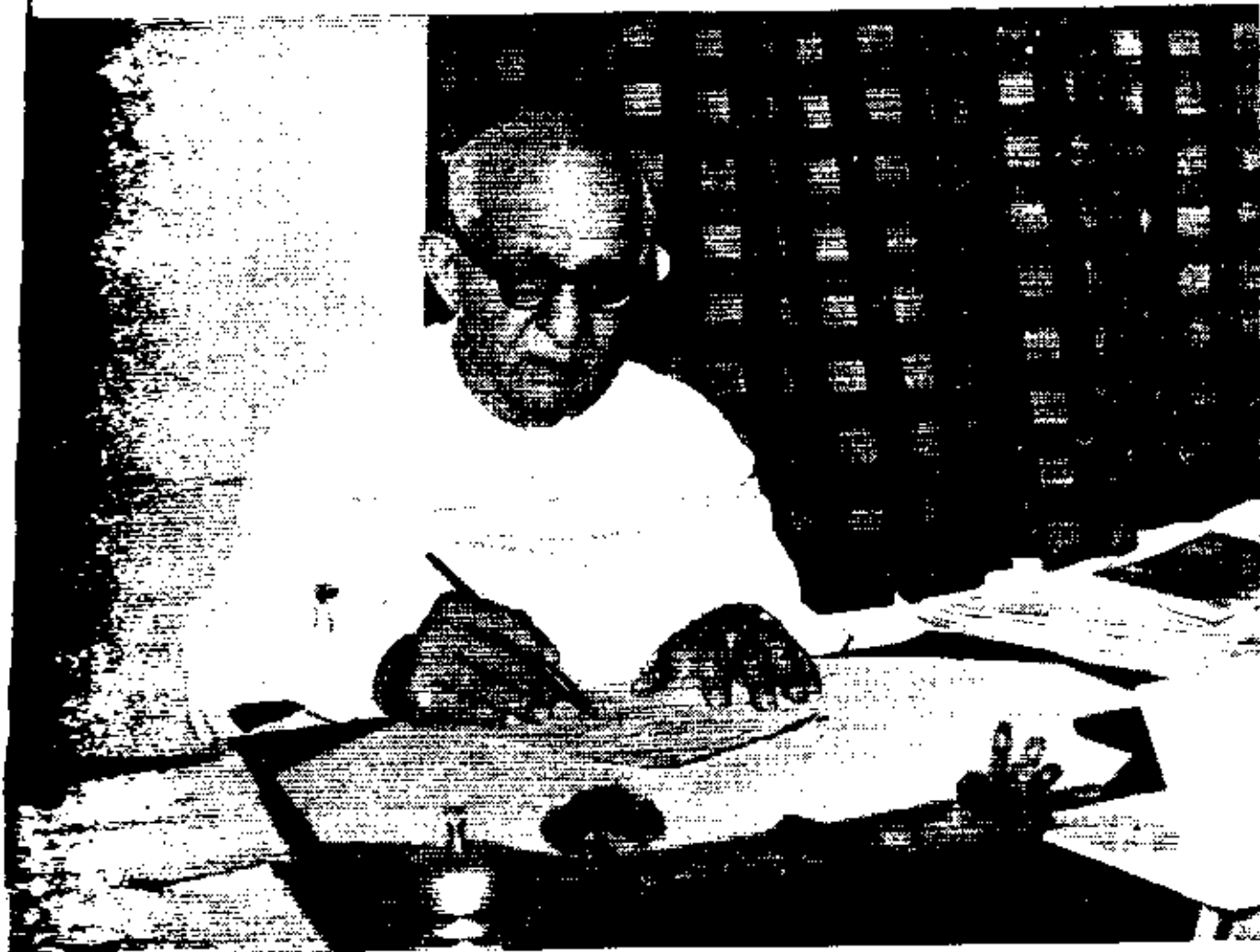
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Editorial

Sarjanika could not see the ray of light last year. It is sufficient to say that the students enthusiasm and their persistent efforts made it possible to bring out the magazine this year after overcoming many difficulties.

Our students are busy throughout the year in classroom, laboratory, field work, educational excursions, submission of sessionals and two semester examinations. However, they squeeze out the time for varied activities like, sports, elocution and essay writing competition, dance and drama competition, cultural activities etc. They not only participate in the events but also win them, bringing laurels to the college.

Moreover, our students are not lacking in creative writings. The creative writing is an adventure in thinking, and composing the couplets is the voice of the mind. The readers will witness this in the non-technical articles, appeared in this issue, is an indication of that they are not behind others in this respect. Every student enters this college as uncut diamond. During their academic tenure here they are properly oriented and shaped.

From The Student Editor

Although the most famous events and accomplishments in sports continue to go on record, some of the most amazing occurrences often go unnoticed. Something of this sort happened in the History of SPCE and perhaps in the History of engineering institutions. It was the K. J. Sommaiyya cricket trophy in its very First year bagged by us with a fine display

Throughout this decade SARJANIKA, chronicled the articles on various subjects like nature, art, sports society and many more, both by devoting major part of it to students imaginations and by introducing special prizes for literary excellence.

Academic year 85-86 started with the talks about SARJANIKA. Due to some unavoidable circumstances we couldn't roll out these issues last year, but this year we are back and that too with full preparation, one main endeavour in bringing out this issue has been to report the various activities in the campus, however we regret due to shortage of space we could not enlist all.

We at Sarjanika thank all the staff and students for their efforts in making this magazine a success.

BHARAT WELINGKAR



CONTENTS

	Page
Principal's Address	5
Speech by Chief Guest R. B. Budhiraja	9
Vice-President's Report	14
Report of the General Secretary	19
Report of CESA	20

English Section

You and You Alone Decide Your Destiny	21
Secularism And India	22
De-Funny-tions	25
Change—the Permanent Feature of Japan	27
Life in Space	28

मराठी विभाग

म. बा. मंडळाचा अहवाल	29
हा खेळ सृष्टीचा	31
अभयारण्यात चार दिवस	35
व्यक्तिस्वातंत्र्य व विवाह बंधन	37
प्रेम पत्र	39
भटक्यांच्या मात भटकत्या	41
कविता	42
भविष्यातील वाटचाल	45
इंजिनियरिंग शिक्षण—एक मृगजळ ?	47
युवकवर्गाचा युवकांची देणगी	49
Fun Time	51

हिन्दी विभाग

दो कवितारें	53
---------------------	----

गुजराती विभाग

गुजराती साहित्य भंडार—वार्षिक अहवाल	55
भारतमयी नगरी मुंबई	57
श्रीम पद्मिनी मुखार्दरी	59
कविता	61

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From the Top...

•Excerpt from the speech delivered by Dr. A. G. Mirajgaoker, the Principal, on the College Day Celebration).

CHIEF Guest Shri Budhiraja, Members of the Staff, Guests, Students and Friends.

On behalf of the students and staff of the College, I have great pleasure in extending a very hearty welcome to Shri R. B. Budhiraja, Chief Executive Officer of the Maharashtra Industrial Development Corporation who is with us as Chief Guest this evening inspite of his busy schedule of engagements. I am also grateful to the guests who have graced this occasion with their presence in our college. We are celebrating 23rd Annual College Day of the Sardar Patel College of Engineering which is looking forward for a very bright future.

A. Principal of the College, I am experiencing a sense of pride to inform you that last year we have had distinguished academic achievements and we have also done extremely well in the extra-curricular activities. The academic achievements can be gauged from the performance of our students in the annual examination, the results of which were ranging from 93.84% from B.E. (Mech) to 64% from S.E. (Mech). In the final year we have 7 distinction holders in Mechanical and Electrical Engineering and one distinction holder in Civil

Engineering. It would not be out of place to mention here that our results of November 1985 examinations were the best in the Bombay University. The students who proved their outstanding merit in the University by obtaining First rank in their respective examinations are Shri J. A. Nagda B.E.(E), Miss Shanti Khair-T.E.(C) and Shri Rajiv Gurnani- E.E. There is also a long list of students who won various academic prizes and gold medals and whose names appear in the College report.

In the field of Sports our College had the distinction of winning the inter-engineering college cricket tournament and R. K. Somaiya Trophy this year. Our student Shri Tapan Wagle was selected to represent the inter-university West Zonal Table Tennis tournament played at Ahmedabad in December 1985. Shri Yatin Desai participated in Inter College Chess tournament and won Silver Medal for the College. Even in other sports, our teams did perform well.

In the Cultural fields, the Marathi Vangmaya Mandal and the Gujarati Sahitya Mandal conducted inter-collegiate Debate competition and Folk Dances etc, proving

that technical students are in no day less interested in cultural activities than their counter-parts in Arts and Science Colleges.

The employment position of the students passing out from the College has also been very satisfactory. This year 12 leading industries have visited our Campus by now and selected the students in Mechanical and Electrical Engineering. Various other firms are also keen to select our students and our teachers in charge of placement are busy supplying information to employers about our students.

This year the college has set up a Computer for the use of students and staff. The Government of India have given us a grant of Rs. 7 lakhs under the Direct Central Assistance Scheme and we have purchased NEELCO Computer Model S 4200 which has been set up departmentally at lowest cost. The Computer has Unix system having C.P.U. unit of 512 K.B. memory with 37 mega bite Winchester drive. There is a 300 LPM printer and 4 terminals at which 12 students can operate simultaneously. Our Chief Guest Shri Budhiraja went round the Computer room just now and expressed his satisfaction on the set up. He also wanted to explore the possibility of getting some work of his organisation done on our Computer. We are also planning to buy few more accessories to this Computer so that there will be at least 7 terminals and few more students and staff can use this sophisticated facility of modern technology.

Another land mark of the College has been the starting of Part Time Degree

Course for Diploma holders at the College. There was a great demand for providing this facility of continuing education to the diploma holders in this metropolitan city of Bombay and after crossing several hurdles, it has been possible for the College to start the Part Time Degree course for diploma holders. There are 60 students in the 3 disciplines of the course viz. Civil, Mechanical and Electrical Engineering. These students have successfully completed their first semester which started from 15th October 1985 and they are presently in their second semester. The classes for the Part Time courses are held from Monday to Friday from 5.45 p.m. to 8.45 p.m. I am happy to record that I got very good encouragement from the Management of the Bharatiya Vidya Bhavan and I am getting fair amount of co-operation from my colleagues in this new venture which has been started this year.

I am happy to inform that we have received a sum of Rs. 10 lakhs for the modernisation of our Structural Engineering laboratory and orders for the equipment for this laboratory have already been placed. It is hoped that within a couple of months our Structural Engineering laboratory will have practically a new look. I am also happy to inform that just this month, I have received a letter from Government of India conveying their approval for a grant of Rs. 15 lakhs for the Mechanical and Civil Engineering laboratories against our proposals for equipment in the Air-condi-

...the College, ... providing ... to the ... city of ... hurdles, ... to start ... diploma ... the 3 dis- ... Mechanical ... students ... their First ... October ... second ... Part Time ... to Friday ... an happy ... encourage ... Bharatiya ... amount ... in this ... this

... A Refrigeration laboratory and ... laboratory. It is hoped that this ... will also be purchased shortly ... A. C. laboratory and Hydraulic ... will have sophisticated and ... equipment for use of students and ...

... have been doing considerable amount ... and consultancy work and I am ... to inform that our income from ... Engineering laboratory has ... Rs. 2 lakhs mark this year while ... Engineering laboratory has earned ... more than Rs. 50,000 -, only through Soil ... Testing and consultancy ... are picking up rapidly and it is ... that in a couple of years, our College ... to be a leading institution with ... testing and consultancy service for

all engineering enterprises in North West Bombay.

I wish to record with gratitude the guidance and encouragement received by me from the Chairman of the Governing Council, Sri N.A. Palkhivala, the Executive Secretary of Bharatiya Vidya Bhavan, Sri S. Ramakrishnan, Jt. Director Principal S.M. Parekh and my distinguished predecessor, Sri R.S. Bhandarkar from time to time.

In the celebration of College Day, the Gymkhana Committee members headed by Prof. V.R. Dholphode and students' Secretary Shri V.R. Arondekar have done a commendable job. I record my appreciation for their efforts. Once again, I thank you all for gracing this BHAVAN'S occasion with your presence.

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**Speech by the Chief Guest
R. B. Budhiraja
Chief Executive Officer MIDC
On Annual College Day
Dated 13-2-1986**

Changing role of the Civil Servant
The traditional regulatory functions of
the collection and maintenance of Law
and Order to a promotional role in deve-
loping administration.

The bureaucracy today is expected to
function as an agent of change. Instead of
waiting for problems to arise, we have to
anticipate the difficulties likely to crop up
in a developing economy, and then analyse
and solve the problems.

2. Maharashtra, as we are all aware the
leading industrial State in India. Our ob-
jective is to retain this position while at the
same time promoting balanced industrial
development and encouraging the dispersal
of industries within the State. This is be-
ing attempted through a two pronged ap-
proach. While no new industry, as also
expansion of medium and large scale indus-
tries, is being allowed in Bombay, substan-
tial incentives are being offered to indus-
tries being located outside Bombay and
Pune Metropolitan Regions.

These incentives are also being offered
for shifting of industries from Greater
Bombay to developing area with a view to
achieve de-congestion.

A new thinking in the State Government
is in favour of shifting pollutant and
hazardous industries from Bombay to
scarcely populated locations in developing
areas. The premises so vacated in Bom-
bay could be used for clean and high tech-
nology industries, commercial, residential
purposes etc.

3. The Maharashtra Industrial Develop-
ment Corporation (MIDC), of which I am
at present the Chief Executive, was estab-
lished on 1st August 1962 (same year as
your college) and entrusted with the task
of developing industrial areas and pro-
viding necessary infra-structure such as
developed plots, factory sheds, roads,
street lights, water supply, drainage,
effluent disposal systems and common
facility Centres.

We have over 20,000 hectares of land in our possession spread over 66 industrial areas in 29 out of 30 Districts. 80% of these areas are out side the Bombay and Pune Metropolitan Regions. Over 14,000 plots have been allotted and more than 700 factories are in production giving employment to over 2,70,000 persons. The land in MIDC areas is provided on 95 years lease at rates prevailing from Rs. 10 - per sq.m. in backward areas to Rs. 400 - sq.m. here in Andheri.

MIDC has established a large number of Water Works all over the State. Our Water Supply Schemes have a total installed capacity of 250 MGD with 1112 KMS of water supply pipe-line.

4. *Electronics and Petro Chemicals:* Our recent thrust area has been electronics, in which we are planning for 3 industrial zones to be carved out, from our areas at Pune, Aurangabad and Nagpur. Besides, at these 3 places we are constructing Standard Design Factories (SDF) where built-up areas ranging from 600 sq. ft. to 3000 sq. ft. would available to small entrepreneurs.

A novel project in the form of a Technology Park is planned in Talwade near Pune. It will be set up for development and export of computer soft-ware for which there is a vast market. The U.S. market for soft-ware alone is estimated at 1000 billion dollars a year. Soft-ware developed at this Technology Park will be communicated to the users in America via a satellite. An Earth Station would be constructed at Talwade for the purpose. The Indo American Capital and Technology Corporation, an American Co. formed by Non-Resident Indians, will engage itself in preparing and exporting the computer soft-ware.

5. Besides we are taking up a number of mini industrial areas all over the State in Talukas where there have been no industrial facilities provided yet for small scale units. An area in Gadchiroli District which is the only 'No industry District' in Maharashtra is expected to come up soon. In addition, if the Government of India accepts the concept of industry blocks, we would be able to promote half-dozen Growth Centres all over the State in Talukas where there is no medium or large scale unit having an investment of over Rs. 35 - lakhs.

6. Chemical industries are required to be located where specialised facilities like adequate supply, effluent disposal etc. can be provided we are promoting special Chemical zones for this purpose, specially along the coast line.

7. Petro-chemicals is another area which is one of the 'Sun-rise' industries. The Maharashtra Gas Cracker Complex is being set up by the Indian Petro Chemicals Ltd. at Nagothane. This would open up a vast scope for a number of down-stream petro-chemical processing units. A novel experiment is being tried at Jaigad near Ratnagiri, where plans are afoot to promote a special type of petro-chemical complex, utilising the potential of Jaigad for setting up port facilities. We hope to establish an industrial complex of units based on imported feed stock like Ethylene and Propylene which could be stored and processed in the area specially being developed for the same. The Government is also working on plans for creating the supporting infra-structure like jetties, tank, connecting roads, medical and housing facilities etc.

8. Inspite of all efforts to maintain and accelerate the tempo of industrial development in the State, there are certain infra-

number of the State in no industrial small scale unit which in Maharashtra. In fact, the State accepts the fact that there is a need for saving an amount to be made available for the chemical industry. The State is being a vast petrochemical complex in Ratnagiri, special facilities for port and industrial feed which are being planned and developed. Along with MIDC there are many other Corporations which look after different aspects. While we offer developed plots and sheds to the entrepreneurs, the Maharashtra State Financial Corporation provides finance to small scale units. Since there is no problem regarding the clear title to the plots in MIDC areas, the financial tie-up can be extremely quick. Raw material procurement and marketing of products for small Scale Industries Development Corporation (MSSIDC). For medium and large scale projects State Industrial & Investment Corporation of Maharashtra (SICOM) is the nodal agency.

11. The Incentives Scheme of the State has been an attractive feature for the entrepreneurs since a package of incentives is provided to the entrepreneurs setting up their projects in the developing areas of Maharashtra. At present the 1983 Scheme of Incentives is operational for projects set up within the State and outside the Bombay and Pune Metropolitan Regions. This scheme offers attractive incentives like capital subsidy to the tune of 20% of the fixed assets of the eligible unit. Similarly the working capital requirement of the project gets considerable back up assistance in the form of sales tax incentives like exemption and deferral for as many as 7 years. Under the special incentives scheme for electronic projects, Projects even if they are set up in Pune Metropolitan Region and zones III and IV of Bombay Metropolitan Region which are otherwise termed as developed areas. Thus, you can go and set up an electronic unit across Thane creek or deferral up to seven years. The State has at Ambernath and be eligible for sales tax disbursed incentives to the extent of Rs. 115 crores so far.

12. While we can do our best to provide infrastructure including electric power, a different kind of power i.e. man power can only be provided by institutions such as your. There are 41 Engineering Colleges

and 109 Poly Technics in the State to whom we look forward for provision of trained manpower. These are the Institutions which will provide the infra-structure for development of technology. In the ultimate analysis, there is no short cut to evolving our own modern technology in our selected thrust areas. Whatever technology we get from abroad in the shape of collaboration agreements is already out-dated by the time we go into production.

Besides training the man power, and important aspect is management of labour and the work force in order to ensure high productivity. Inspite of the best training if the labour is not motivated to give of its very

best, we cannot compete on equal footing with others in the international market. That is the area where we look up to you to provide the leadership when you lead the portals of this Institution.

Conclusion:

I have tried to touch upon the total canvas of our State Government's policies and efforts that are being made in the field of industrial development. There is no dearth of challenges and opportunities and I hope in fact I am sure there is no dearth in the country of persons who are willing to accept these challenges and seize these opportunities.

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---	--

ANNUAL REPORT

Gymkhana Committee.
Vice-President.

THIS year the college Gymkhana activities were carried on by Gymkhana Committee and College Day Celebration was conducted by College Day Celebration Committee.

Our college students took part in most of the games and sports tournaments organised by the Bombay University and by the various colleges and social organisations within the Bombay University area. Our students did well in the tournaments and fared very well in elocution, debating and essay writing competitions.

Mr. Yatin M. Desai (TFCM) won second position in Inter-Collegiate Chess-Tournaments and won the Silver Medal. Mr. Vijay Gala won the Inter-Collegiate Debating Shield consistently for third year and created a record, he won the elocution competitions (in Hindi) 2nd prize at Sydnham College, he won the consolation prize at Avishkar of G.S. Medical College and also won the merit Certificate in Gujarati elocution competition organised by Government Law College. Shri Tapan Wagle was selected to represent the University at Inter-University (West zone) Table Tennis Tournaments for men to be held at Ahmedabad from 18th December, 1985. Mr. Pravin Datar won the second prize in Story telling competition organised by Nayan Karande Smarak Samiti Bombay-12. Our college Cricket team won the Inter-Engineering College Cricket Tournament and won the R.K. Somaya Trophy this year.

Other than these specific examples, our students have participated in many activities

and brought name to the college. These activities are mentioned in details in General Secretary's Report.

This year SPACE 86 a cultural festival programme was organised during 25th and 26th January, 1986.

Bharatiya Vidya Bhavan has arranged a Lecture on 'SCIENCE AND VEDANT' by Poojya Swami Jitumanandaji on 17th January 1986. Our members of staff and students were benefited by the learned and enlightening discourse given by Swamiji.

This year, for the first time in the College history the Annual Sports Prize Distribution function was arranged separately. The Chief Guest was Mr. Arvind Lachare, Sports Critic and Writer who gave away the prizes. The 23rd Annual College Day Celebration was held with usual gusto and enthusiasm. The Chief Guest was Mr. R.B. Budhraj, I.A.S. Chief Executive Officer, M.I.D.C., Bombay who addressed the students and gave away the academic prizes.

The success of this year Gymkhana activities, sports prize distribution function, and 23rd Annual College Day Celebration was due to co-operation and co-ordination shown by the Ex-officio and the members of the staff and particularly the Class Representative and volunteers who worked tirelessly behind the scenes. The guidance and support of our Principal and Vice-Principal was valuable at all levels of activities.

—Prof. V. B. DOIPHOL

BHAVAN'S

SARDAR PATEL COLLEGE OF ENGINEERING MUNSHI NAGAR, ANDHERI (W), BOMBAY-58

The following are the Prizes awarded to the
student of this college for the year 1984-85

KULAPATTS GOLD MEDALS

- | | | | |
|---|-------------------------------------|---|--|
| 1 | SEN. MADHAV SUNIL SONI | : | For securing first rank in first attempt amongst students of this college and first class with Distinction in B.E. (Civil) Examination held in April, 1985. |
| 2 | SEN. KULKARNI SHASHANK
DEGAADHAR | : | For securing first rank in first attempt amongst students of this college and First Class with Distinction in B.E. (Mechanical) Examination held in April, 1985. |
| 3 | SEN. NAGDA JAYANT
RAMCHAND | : | For securing first rank in first attempt amongst student of this college and First Class with Distinction in B.E. (Electrical) Examination held in April, 1985. |

KULAPATTS SILVER MEDALS

- | | | | |
|---|------------------------------------|---|--|
| 1 | SEN. SHAH TUSHAR
S. RYAKANT | : | For securing second rank in the first attempt and First Class with Distinction in B.E. (Civil) Examination held in April, 1985. |
| 2 | SEN. KULKARNI SHRIKANT
DEGAMBER | : | For securing second rank in the first attempt and First Class with Distinction in B.E. (Mechanical) Examination held in April, 1985. |
| 3 | SEN. HANUMANT ASHISH
RAMESH | : | For securing second rank in the first attempt and First Class with Distinction in B.E. (Electrical) Examination held in April, 1985. |

SRI PRUTHVISH NARAYANDAS KULAWALLA PRIZE (RS. 100/-) each

- | | | | |
|---|--|---|---|
| 1 | SEN. KEJARIWAL SUNILKUMAR
MOOLCHAND | : | For securing highest marks in the first attempt amongst the students of this college of T.E. examination held in April, 1985 and joined S.E. (Electrical) class for 1985-86. |
| 2 | SEN. BALKRISHNA
ANANTHAKRISHNAN | : | For securing highest marks in the first attempt amongst the students of this college at S.E. (Electrical) examination held in April, 1985 and joined T.E. (Electrical) class for 1985-86. |

3. Shri MHASKAR VIJAY : For securing highest marks in the first attempt amongst the students of this college at T.E. (Electrical) examination held in April, 1985 and joined B.E. (Electrical) class for 1985-86.
4. Shri NAGDA JAYANT : For securing Highest marks in the first attempt amongst the students of this college at B.E. (Electrical) examination held in April, 1985.

SHIRPAD RAO DUBHASHI PRIZE (Rs. 75/-)

1. Shri HEPTULLA HUSSAIN : For securing highest marks amongst successful college students in the subject 'Building Design and Drawing' in T.E. (Civil) examination held in April, 1985 at the first attempt.

SMT. AHILYABAI TEMBE PRIZE (Rs. 100/-)

1. Shri SHAH TUSHAR : For standing first in B.E. (Civil) examination held in April, 1985 with Design and Drawing of Concrete Structural Engineering subject.

PROF. R.N. JOSHI PRIZE (Rs. 100/-)

1. Shri JADHAV SUNIL SONU : Has been awarded Prof. R.N. Joshi Prize for securing the highest percentage of marks in Sem. VII and VIII taken together and passing separately at first attempt in B.E. (Civil) examination during 1985-86.

DR. PRANLAL PATEL FOUNDATION PRIZE (Rs. 500/-) each

1. Shri GURNANI RAJIV : Has been awarded Dr. Pranalal Patel Prize for securing the highest percentage of marks in F.E. (Mechanical) examination at first attempt during 1984-85.
2. Shri MANPILLY ANTHONY : Has been awarded Dr. Pranalal Patel Prize for securing the highest percentage of marks in S.E. (Mechanical) examination at first attempt during 1984-85.
3. Shri DESAI JAYESH : Has been awarded Dr. Pranalal Patel Prize for securing the highest percentage of marks in T.E. (Mechanical) examination at first attempt during 1984-85.
OCHHAVAL and
Shri SHAH RAJESH AMRITLAL

SRI JAYANTI SATYANARYANA PRIZE

Miss KHAIRE SHANTI VISHVANATH

For securing highest marks in the subject 'Structural Analysis' Sem. V at the T.E. (Civil) examination held on October November, 1984.

Prize of Rs. 50/- each for books
~~amount~~ amount awarded by the department of Structural Engineering to the student securing the First Class and getting
FE (Civil) .. Shri Parikh Uday R.
SE (Civil) .. Shri Sharma Jitendra S.

maximum number of marks in all Structural Engineering subject, taken together at F. E. (Civil), S.E. (Civil), T.E. (Civil) examination held during the year 1984-85.

3. TE (Civil) .. Miss Khaire Shanti V.
4. BE (Civil) .. Shri Shah Tushar S.

INDIAN WATER WORKS ASSOCIATION BOMBAY CENTRE, CASH PRIZE Rs. 400/-

Miss KHAIRE SHANTI V.

For securing highest marks in the subject of "Environmental Engineering" B.E. (Civil) Sem. VII Examination held in October, 1985.

Prize on the Basis of Merit in the Preceding Examination April May, 1985.

CLASS

FE Electrical

NAME:

SE Civil

SE Mechanical

SE Electrical

TE Civil

TE Mechanical

TE Electrical

BE Civil

BE Mechanical

BE Electrical

- | | |
|----|-------------------------------------|
| I | Miss Phatak Seema Suresh |
| II | Shri Gadodia Rajesh Kanhaiyalal |
| I | Shri Parikh Uday Rajendra |
| II | Shri Patkar Gautam Madhukar |
| I | Shri Gurnani Rajiv Ramchand |
| II | Shri Fegade Yogesh Prabhakar |
| I | Shri Kejariwal Sunilkumar M. |
| II | Shri P.S. Narayan |
| I | Shri Sharma Jitendrapal Satyapal |
| II | Shri Jaisinghani Naresh Rupchand |
| I | Shri Mampillay Anthony Augustine |
| II | Shri Madunkar Bhaskar Naresh |
| I | Shri Balkrishna Ananthakrishnan |
| II | Shri Phadnis Deepak Prabhakar |
| I | Miss Khaire Shanti Vishvanath |
| II | Shri Asodekar Vijay Pitambar |
| I | Shri Desai Jayesh Oshhavlal |
| II | Shri Shah Rajesh Amritdal |
| II | Shri Sirupa Srinivas Bhavani Prasad |
| I | Shri Mhaskar Vijay Yeshwant |
| II | Shri P. S. Venkatachalam |

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Report of the General Secretary

—Ashish R. Arondekar
T.E. (Elect)

I, the General Secretary of the students' Gymkhana Committee I am glad to say that the academic year 1985-86 produced very good results. Our students topped the Bombay University in most of the exams.

I spearheaded the Gymkhana activities this year. SPACL—an plethora of cultural and literary events was held from the 25th and 26th of January.

Students from 20 colleges participated in various events which was a great success. The "Rock Show" by SPACL gave SPACL '86 a new look. I must take this opportunity to thank the sponsors without whose co-operation we would not have been able to carry out this activity on such a large scale.

The Annual Social Celebrations were on the 12th and 13th Feb, 1986. "Moruchi" a superb Marathi drama was performed on the first day which was immensely appreciated by the audience. On the second day we had the Sports Prize Distribution and on the third day followed the "Talent-Nite" which brought out the immense talent that is hidden amongst our students.

I am extremely thankful to Mr. Arvind Kulkarni and Mr. Budhiraja—Chief Executive Officer, M.I.D.C., who distributed the sports and academic prizes respectively.

For the first time this year the "Teachers' Day" was celebrated in our college on the 5th September 85. On this occasion we honored Prof. Khanderia and Prof. M.H.

Katra for their invaluable services to this college.

The Marathi Vangmaya Mandal apart from the regular activities organized an elocution competition which received an overwhelming response from about 14 colleges in the city. The topic was "Sunder Mumbai Apli Mumbai." The Gujarati Sahitya Mandal organized the "Disco Dandiya" which is extremely popular among our students.

Our college students participated in various other inter-collegiate festivals and also won a few prizes. The Chess team of our college stood Second in the inter-collegiate tournament held by the Bombay University. Our Cricketer team won the inter-engineering one day cricket tournament in its inaugural year. One of our students Mr. Tapan Wagle represented the Bombay University in the Inter-university Table-Tennis Tournament held at Ahmedabad. In other sporting events our students did not live up to their expectations. But I am sure they will bring some laurels to college next year. The Electrical Engineering Students Association (EESA) was started this year with Dr. Mirajgaoker as the President and Prof. Dr. Manek and Prof. A.G. Mhaskar as its Vice-President.

All the activities would not have been possible without the whole hearted co-operation of the staff and students and I am quite sure that new gymkhana committee will make this activities a greater success next year when our college will be celebrating its silver jubilee.



Report of Activities of Civil Engineering Association 1985-86

Executive Committee was held on 9th August 1985 for the election of Secretary of the Association. Shri Asodekar V.P. of B.E. (Civil) class was elected secretary of the Association for the year 1985-86.

The inaugural function of the Association was held on 29th August 1985 presided over by the Principal Dr. A.G. Mirajgaonkar who addressed the gathering. This was followed by screening of technical films on the subjects:

1. Forces and movement.
2. Prestressed Concrete.
3. Sewage Treatment.

The films were made available to us by the British Library. Engineer's day was celebrated on 17th September 1985, presided over by the Principal Dr. A.G. Mirajgaonkar. A number of students participated in a seminar entitled "some problem affecting our city and an Engineer's solution to them."

Under the auspices of the association a team of students visited the site of Andher Sports Complex on 4th January 1986.

There was an overwhelming response to the Technical Quiz Competition held on 24th January 1986.

Finally, a farewell programme was arranged to the final year students on which occasion prizes were distributed to the participants in the various competitions during the year. Padmashri Vengurlekar Retd., Engineer, B.M.C. addressed the gathering and highlighted the good qualities an Engineer has to pursue to be successful in profession and life.

V. P. ASODEKAR

SECRETARY

CIVIL ENGINEERING ASSOCIATION
SARDAR PATIL COLLEGE OF
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English Section

You And You Alone Decide Your Destiny

—Yatin M. Desai

I.E. MECHANICAL

THERE is nothing I or anyone can give you which you already do not possess. You are the master of your own fate, you are the captain of your soul and you are the master of your destiny. You will positively get what you set your heart on and strive for honestly and sincerely. Be bold, be brave and do patience pays, perseverance prevails and pluck wins. Continuous effort of itself will guarantee you success. Keep up and doing and keep trying and you will soon get the positive results.

Remember that nothing is impossible, ~~which~~ begins with a fellow's will, it is all in a state of mind. Sooner or later the man who ~~was~~ is the man who thinks he can ~~can~~ be seen from this inspiring poem on "It ~~can't~~ be Done" by Edgar A. Guest:

~~Somebody~~ said that it couldn't be done,
But he with a chuckle replied

That may be it couldn't but he would be
one

~~who~~ wouldn't say so till he'd tried.

~~So~~ he buckled right in, with a trace of
a grain,

~~on~~ his face. If he worried, he hid it.

He started to sing as he tackled the thing

That couldn't be done, he did it,

~~Somebody~~ scoffed: "Oh, you will never
do that."

At least no one has ever done it."

But he took off his coat and he took off
his hat

And the first thing we know he'd begun it.
With a lift of his chin, and a bit of grin,
without any doubt or quibbling;

He started to sing as he tackled the thing
That couldn't be done, and he did it.

There are thousands to tell you it cannot
be done.

There are thousand to prophesy failure,
There are thousands to point out to us,
one by one,

The dangers that won't assail you;

But just buckle in with a bit of a grin,

Then take off your coat and go to it;

Just start in to sing as you buckle the
thing;

That "cannot be done" and you'll do it.

Doing the impossible may seem miracles to many. But such miracles are but man's work carried on to the end, and thus to unseen victory. One's ability to persist at the point makes his victory. A man's ability to stick beyond the endurance point brings him in touch with the mystic genius which bridges the chasm from failure to success.

Awake, arise and act. Fall in step with the success rhythm, and enter the world of success.

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SECULARISM AND INDIA

—Milind R. Pir

B. L. (Mechanical)

ONE of the Chief features of modern civilization is the relegation of religion into the background. Upto the 19th century, nations or groups of nations championed one religion at the cost of another and most wars were fought for the sake of religion. As nationalism and democracy grew, people's attitude towards religion was revolutionised. Seeds of secularism were sown, particularly, so in a multireligious country. Matters of state policy in a secular state are governed by social and economic conditions rather than by religion alone.

In the East, particularly India, the hold of religion remained longer than in the West. The Hindus and Muslims were diametrically opposite in regard to their religious convictions. The British rulers exploited the differences for their purposes. The system of separate electorates was forced on the people. This further widened the gulf between the two communities. The climax of their distrous policy reached when the country was partitioned on communal lines and Pakistan came into being. Hindus and Muslims who had lived as brethren for ages were seiged with the fury of communal hatred. The religious fanaticism on both sides resulted in mass murder and colossal loss of property.

The Indian Government adopted a policy of religious tolerance and secularism even

after the partition. The initial exchange of populations between Pakistan and India, once completed, no pains were spared by the Government to assure and enforce safety and freedom to the Muslims who chosen not to migrate to Pakistan. The Hindu Mahasabha and the Rashtriya Swayam sevak saugh began to adopt a reactionary policy with a view to retaliation against the happenings in Pakistan. They contended that since Pakistan was the homeland of Muslims and Hindus were driven out of it, India should become a Hindu state in which Muslims should have no place. The idea of 'Hindu Raj' dominated their minds and they advocated a hostile attitude towards non-Hindus. The Congress Government remained firm about its non-communal policy. Pandit Nehru, declared time and again that the Indian Union was a secular state in which people of all faiths and creeds would enjoy equal rights. He also declared that any opposition against this policy would be firmly dealt with. It is true that Pakistan is an Islamic State and Hindus lived on sufference there without safety, honour and freedom. But a policy of retaliation is no answer to the wrong done in Pakistan.

India in recent times is confronting the Khaistan problem created by a handful of Sikh fanatics some of these extremists have

...terroristic attitude. As a result,
...witnessed the 'Operation
...and later, the assassination of the
...Minister.

...the killing of the Prime Minister
...looting and arson occurred in
...But just as the terroristic ap-
...not a solution to the Punjab pro-
...also the hatred towards the sikh
...cannot be an answer. Two
...can never make one right.

...can't be the main guiding factor
...matters of a secular state. The

policy of secularism adopted by any consti-
tution will ensure (1) full freedom of wor-
ship and equal social, political and econo-
mic rights to all citizens irrespective of
caste, creed and religion and (2) joint elec-
torates so that different communities will
never be separated in water tight compart-
ments in political matters. In election, a
candidate irrespective of any faith will hope
to succeed only if he secures the vote and,
thereby, confidence of every community.
The Salvation of India lies in a non-commu-
nal, non-sectarian and democratic liberal
policy.



'O' FAME; TOXIC THY; NAME 'O' FAME!

by: Iyer Shankar Ramchandran
B.E. (Mechanical)

...people go by your Name?
...access to a room full of tattered
mirrors
...revealing the true self
...where voice dies a slow death
...lengthened beyond measure;
worshipped.

The urge to create is gone
The desire to create; dead
Those sabre toothed, crab clawed;
Those sabre toothed, crab clawed;
Opportunistic rats;
Ready to grow you out.

Sun shrinks out the clouds of tranquility



TOMMORROW

—Gautam M. Patkar
S.E. (Civil)

I look beyond the mountains
There lies tomorrow
Far, Far Away!
Away from this rocky place;
Free from this binding pace;
There lies tomorrow,
For tomorrow to face,
All I got is to clear this mess
It's tomorrow I hope for,
So today I adore
It's just the hope,
And this worldsurroundings, I can cope.



Section

You And You Alone Decide Your Destiny

—Yatin M. Desai

T.H. MECHANICAL

There is nothing I or anyone can give
 you when you already do not possess. You
 are the master of your own fate, you are
 the captain of your soul and you are the
 architect of your destiny. You will positively
 succeed if you set your heart on and strive
 for honesty and sincerely. Be bold, be
 sure, dare and do patience pays, persevere,
 and re-vault and pluck wins. Continuous
 effort of itself will guarantee you success.
 Keep up and doing and keep trying and you
 will soon get the positive results.

Remember that nothing is impossible.
 Success begins with a fellow's will, it is all
 in a state of mind. Sooner or later the man
 who wins is the man who thinks he can as
 can be seen from this inspiring poem on
 "It Couldn't be Done" by Edgar A. Guest:

Somebody said that it couldn't be done.
 But he with a chuckle replied
 That may be it couldn't but he would be
 one
 who couldn't say so till he'd tried.
 So he buckled right in, with a trace of
 a grin,
 on his face. If he worried, he hid it.
 He started to sing as he tackled the thing
 That couldn't be done, he did it,
 Somebody scoffed: "Oh, you will never
 do that,

At least no one has ever done it."
 But he took off his coat and he took off
 his hat
 And the first thing we know he'd begun it.
 With a lift of his chin, and a bit of grin,
 without any doubt or quibbling:
 He started to sing as he tackled the thing
 That couldn't be done, and he did it.
 There are thousands to tell you it cannot
 be done,
 There are thousand to prophesy failure.
 There are thousands to point out to us,
 one by one,
 The dangers that won't assail you;
 But just buckle in with a bit of a grin,
 Then take off your coat and go to it;
 Just start in to sing as you buckle the
 thing
 That "cannot be done" and you'll do it.

Doing the impossible may seem miracles
 to many. But such miracles are but man's
 work carried on to the end, and thus to
 unseen victory. One's ability to persist at
 the point makes his victory. A man's ability
 to stick beyond the endurance point brings
 him in touch with the mystic genius which
 bridges the chasm from failure to success.

Awake, arise and act. Fall in step with
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DE-FUNNY-TIONS

—R. GANESH

T.E. (C)

An Engineer is a person who passes as an expert on the basis of being able to turn out, with prolific fortitude, an interminable series of incomprehensible formulas, calculated with micrometric precision from unfounded assumptions, based on debatable data taken from inconclusive experiments carried out with instruments of poor theoretical accuracy, by persons of dubious intellect, and questionable mental stability, for the avowed purpose of annoying and

confounding a hopelessly chimerical group of esoteric fanatics referred to, all too frequently, as practical people.

An Engineer is a man who is not learned enough to be a Scientist, skillful enough to be a Craftsman or clever enough to be a Manager. He is needed in every Company to be blamed for the shortcomings of scientific theories, inadequacies of empirical methods and unpredictability of personnel he is working with.



SOLITUDE

—Gautam M. Patkar

S.E. (Civil)

Cold and dark it was
Alone on the road I was
Not knowing the destiny
Alone without company

Not knowingly
Unwillingly,
Oh Solitude! I had accepted thee

I recollect,
Surrounded was I by masses;
Happy and joyous seemed all faces,
In my hand, we walked,

Solitude you had not known
to me at all

Oh, the diverging roads!
Not knowingly,
Unwillingly,
I walked alone on my path

Solitude, though more xaring than death is
is the only ultimate fate
You, I said to myself
is the only company of yourself.
Alone you go ahead now,
But never question how?

★

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CHANGE — THE PERMANENT FEATURE OF JAPAN

Makarand Tele

T.T. (ELECT)

A 120-year-old Japan has changed from an agricultural country into an industrial power successfully that the very western nations from which it borrowed technology find their markets flooded with Japanese cars, VCRs, colour TVs and computers. Since Japan started flooding the American and West European market with its cars, VCRs and other goods, a constant battle has been made by these nations, particularly the U.S., to open Japanese markets to western goods. US-Japan trade relationship developed after World War II. Having defeated the Japanese on the battlefield the Americans put them on their feet as they did with Germany by providing them financial support, on the one hand, and a nuclear umbrella on the other. At the end of World War II no man could have dreamed that Japan would rise within 30 years and reach its present prosperity. Just after the war the US gave Japan much financial assistance such as GARIOA-loan funds and the Marshall loan. It also transferred various technologies to Japan. The Japanese worked hard and produced the celebrated 'Economic Miracle.'

Semiconductors have been described as the main oil of the electronic industry. The United States and Japan are leaders in development and promotion together accounting for 90 per cent of world shipments. According to Electronic Industrial Association of Japan, semi-conductor industry production in Japan reached the \$10

billion figure in 1984. Japan is also a highly motorised country. By 1983 it had 41,240,000 registered automobiles, that is 1.1 vehicles per house or one vehicle for every three people. As against the European manufacturers who have traditionally laid considerable emphasis on the elegance and classiness of their cars, the Japanese concentrated on compactness and the efficiency. This approach proved very successful and timely, following the two oil crises of 1973 and 1979. Anybody who has driven through the winding streets of Tokyo would confirm how nightmarish exercise it can be, especially when there are crores of cars around.

Although Japan is supposed to have the capability to implement many of the space development programmes accomplished by US and USSR, the present circumstances will not allow it to pursue the whole of its potential. Japan's space development activities are primarily implemented by its National space development Agency (NASDA) and the Institute of Space and Astronautical Science (ISAS), in accordance with the space Development programme laid down by the Space Activities Commission.

How could they achieve this? A pertinent question. The answer lies in the composition of every Japanese common person. On their mental make-up the Japanese are emotional, artistic, curious and with a high arithmetic ability. These characteristics are usually combined in the adaptation to economic development!

★

LIFE IN SPACE

A new semester is here,
Six months to a 'degree' near,
Cough out the fees,
And enter deep freeze.

Three weeks are up,
Lectures slowly pick up,
"No practicals so far!"
"There's lots of time, yuar."

The results come in,
And with it the din,
Last bender's the topper,
Mr. Brights' come a cropper.

In Jan. lectures have no place,
They're jettisoned into outer
SPACE

Zoom in IIT and GMC,
And the whole of Mumbai Galaxy

Feb is time for Annual Day,
Top rankers and sportsmen get their
labour's pay,
College artists, do their talent show,
The audience' lungs are on the go.

But how far could exams be?
Midnight oil and black tea,
Fifteen days on tenters hooked,
Then AMBAR-OSCAR's fully
booked.

- John

T.P. (E

★

COLLEGE DAY CELEBRATIONS



G. S. delivering welcome speech



RAHUL DESAI— 'Best Athlete' for the year 1985-86

John Daniel
(ELEC.)

COLLEGE DAY CELEBRATIONS



Winning team in the intercollegiate cricket tournament with the eminent test Capt. Sandeep Patil



TUSHAR MALWANKAR -- Best Batsman in the intercollegiate cricket tournament

अहवाल - मराठी वाङ्मय मंडळ

मराठी वाङ्मय मंडळामध्ये अभियांत्रिकी महाविद्यालयाच्या मंडळाचे वाङ्मय मंडळामध्ये यावर्षी पाच वर्षे पूर्ण होताना. मंडळाच्या कोणूक पहिले पाच वर्षे होताना शिक्षकांचे वार्षिक शिस्त गुरू व्हावी त्याप्रमाणे मराठी वाङ्मय मंडळाचे कार्यालयमंडळ स्थापन झाली आहे. मंडळाचे तीन उपाध्यक्ष, व्यापक, यांत्रिक व विज्ञान व रसायन शाखांच्या मिळून आठ वर्गातील प्रत्येकी मंडळाचे असे वारा साहित्यप्रसंगी व उत्साही कार्यकर्ते (कार्यकर्ते व विद्यार्थ्यांनी) यांचे कार्यकारी मंडळ बनले. व त्यांनी प्रत्येक शाखेचा एक याप्रमाणे तीन मंडळाचे निवडले. यावर्षी कार्यवाही म्हणून पुढील निवड झाली होती.

१. कु. मेधा गोखले - SE (C)
२. श्री. यतीन भगत - TE (E)
३. श्री. मचीन बापट - TE (M)

मंडळाचे वार्षिक एक कार्यवाही श्री. अरुण देवरे - BE (C) यांनी कार्यकारी मंडळाच्या उपसूचनेप्रमाणे कार्यवाही म्हणून कार्यवाहीना मदत केली. विद्यार्थी मंडळाच्या वित्तोत्तम मान देऊन रथापत्य शाखेचे प्रा. देवरे यांनी मराठी वाङ्मय मंडळाचे अध्यक्षपद स्वीकारले.

मराठी वाङ्मय मंडळाच्या सभासदत्वा रु. पांच वर्षांचे उपाधी नी वर्गप्रतिनिधींनी किमान वेळाले जमा केले. विद्यार्थ्यांकडून रु. १२००/- वर्गणी जमा झाली. मंडळाचे महाविद्यालयाचे शिक्षक व जिथवेनार काम करणारे जमी रु. २००/- पेक्षा जास्त वर्गणी रुपाने देऊन मंडळाने भरघोस मदत केली. त्याबद्दल मंडळाने फक्त कर्तबोदागचे मतपूर्वक आभार. 'मराठी वाङ्मय मंडळ' या नावाने आता इंडियन बँकेत खाते उपडविले जाणे आहे.

यावर्षी मराठी वाङ्मय मंडळाने पुढील कार्यक्रम करणे केले.

- (१) निबंधस्पर्धा :- "अभियांत्रिकी शिक्षण, विद्यार्थ्यांच्या अपेक्षा व योजना" असा विषय देऊन

विद्यार्थ्यांची निबंधस्पर्धा झाली. श्री. लक्ष्मीधन अहिरे (S.E. Elec) यांच्या निबंधास प्रथम क्रमांक मिळाला.

(२) वादविवादस्पर्धा :- ता. २० सप्टेंबर ८१ रोजी झालेल्या या वादविवादस्पर्धेसाठी "ममय्यवगायी पतिपत्नी... मोय कि गैरमोय..." असा विषय विद्यार्थ्यांनी निवडला होता सभाप्रीत्युषा. वक्तृत्व व समाजज्ञान यामुळे अशा स्पर्धा मुलांना उपयुक्त होतील.

(३) आंतरमहाविद्यालयीन वक्तृत्वस्पर्धा.

म. वा. मंडळाने ही स्पर्धा सोड्या खाटामागीत व मुख्यवर्षित आयोजन करून ता. २८ ऑगस्ट रोजी साजरी केली. स्पर्धेसाठी समर्थोचित "मंदार मुवई आपली मुवई" असा सर्व मुंबईकरांच्या जिद्दाळ्याचा व बहुचर्चित विषय निवडला. मुंबई विद्यापीठाशी मंगलम विविध महा विद्यालयांनीन अट्टात्रीम विद्यार्थी स्पर्धकनी (पैकी... विद्यार्थ्यांनी) वक्तृत्वस्पर्धेत भाग घेतला. सर्व स्पर्धकांनी उत्कृष्ट वक्तृत्वाने विषयाचा सर्वांगीण परामर्ष घेतला. प्रा. लाम्हेकर (L.D.C.T) व प्रा. देसाई (V.J.T.I) व वृत्तपत्रकार श्रीमति यांनी या स्पर्धेचे परीक्षक म्हणून काम करून म. वा. मंडळामे बहुमान मदन केली. त्याबद्दल त्यांना धन्यवाद !

या वक्तृत्वस्पर्धेत आपल्या महाविद्यालयाचा श्री. अरुण देवरे BE (C) व कुमारी किशोरी करे - ब्रेडकर FE (C) यांना तृतीय क्रमांकाचे पारितोषिक विभागीत मिळाले. उशिम समारंभ व समारोपाच्यावेळी परीक्षकांनी म. वा. मंडळाच्या या उपक्रमाबद्दल व सर्व स्पर्धकांच्या उत्तम तयारीबद्दल प्रशंसादुगार काढले.

(४) नवोप उन्मत्तनिमित्त-नवोप दर्शन घडवणाऱ्या नव आकृतिबंधाचे (Modern forms) कलाकृति प्रदर्शन योजण्यात आले. शब्दसाधना-हा नवीन उपक्रम वर्पभरासाठी योजना होता. विद्यार्थ्यांच्या

कविता, चित्रे, व्यंग्यचित्रे व इतर कलाकृतींचे प्रदर्शन मंडळाच्या काचफलकावर वर्षभर नियमित करण्यात येते.

(५) या वर्षीच्या दुसऱ्या मंत्रात "प्रश्नमंजूषा हा कार्यक्रम ता. ९ जानेवारी ८६ रोजी दुपारी साजरा झाला. या कार्यक्रमाचे संयोजन प्रा. गेंड्ये यांनी केले. विद्यार्थ्यांनी बहुसंख्येने उपस्थित राहून कार्यक्रमास उत्तम प्रतिसाद दिला. हा कार्यक्रम मुलांच्या आवडीचा सहजपणे जमवता येणारा असल्याने प्रत्येक मंडळ निदान एकदा हा कार्यक्रम व्हावा अशा सूचना आल्या व कार्यक्रमाच्या यशस्वितेची पावती मिळाली.

(६) या महाविद्यालयाच्या विद्यार्थीमंडळाने या वर्षीही भरविनेल्या न्येस ८६ या आंतर महाविद्यालयीन विद्यार्थ्यांच्या विविध कलागुणांच्या स्पर्धांचा

कार्यक्रम ता. २५ व २६ जानेवारी ८६ या दिवशी साजरा झाला. या कार्यक्रमात स. वा. मंडळाने कक्षाकथन स्पर्धा व एकात्री अभिनय स्पर्धा अशा दोन कार्यक्रमांचे संयोजन केले.

अभियांत्रिकी विद्यार्थ्यांना अभियांत्रिकी शिक्षणाबरोबरच साहित्य व कलांचा रसास्वाद व रुचिपरिचय घडवीत रहाणे वेवसाय माफक हेतु ठेऊन मराठी वाङ्मय मंडळ वाटचाल करीत आहे. अभियांत्रिकी शिक्षणाने भावी जीवनातील कार्यव्यवहार वृत्ति ठरली तरी एकूण जीवनवृत्तीत कदाचित वा रमिक म्हणून साहित्य व कलांचा संजीवन यथाशक्ति अनुभवण्याची गरज त्यामुळे जागती राहिल.

१० फेब्रुवारी १९८६

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हरित तृणांच्या मखमलीचे ! !

बानकवीच्या या पद्यपंक्तीमी मनाच्या तारा
खेळल्याने अयेच दृश्य कन्याकुमारीकडे आनाना गाडीतून
होते. मराठ प्रदेश व भरपूर पाणी या नियमांच्या
अन्वयेने माणसाच्या कपटानुसार फुललेले ते नंदनवन होते.

महोदय कन्याकुमारीपर्यंतचा प्रवास अदृष्टवालीस
कन्याच्या असल्याने व आजूबाजूचा सर्व प्रदेश गपाट
कन्याने सूर्यास्ताच्या अनपम गोंदियाचा आस्वाद
करून घेता आला. तोंडच्या रंगाच्या अनेकविध
छटांचे मनाहून मिश्रण पश्चिम दिशेला जाते. होते
असताना मी एक कविता वाचवी होती. तिचा
अर्थ असा होता की, सूर्योदयाच्या वेळी पूर्व दिशा
उजळी निघते. सूर्य पूर्वेकडे आहे हे पाहून पश्चिमा
कडून समते. मध्याह्नाच्या सूर्य वगळून मध्यावर असल्याने
पूर्व व पश्चिमा दोघी नमदुखी असतात आणि सायंकाळी
कडून सूर्यास्त होताना पश्चिमा खुलते व पूर्वी समते.
हे कविता मला सूर्यास्त पहाताना आठवली. हद्दी-
सुद्धा पश्चिमा आपला आनंद विविध स्वरुपांतून
करून आहे असा मला भास झाला. क्षितिजमीमेवर
कडून पमत्तल्या नाविम्यामुळे आकाश गंभिर भूमी
कडे रुच होते ते कळत नव्हते. हे दृश्य पहाता पहाताच
झिज्जेने संपूर्ण आसमंतावर काळो जाडू पसरून टाकली.

कन्याकुमारीपर्यंत रेल्वे जाऊ लागली या गोष्टीला-
च्या महा महिने झाले आहेत. स्टेशनच्या वाळू स्वरुपा
च्या ते नुकतेच बांधलेले आहे हे महज कळून येते
च स्टेशनमधेच विवेकानंद केंद्राबाबत माहिती देणा-
रुह छोटेसे कार्यालय आहे.

न्यायी विवेकानंदांनी कन्याकुमारी येथे सागरतील
एका खडकावर सनत तीन दिवस व तीन रात्री ध्यानस्थ
बसून तपश्चर्या केली व त्यानंतर त्यांना साक्षात्कार
आला. मूळच्या 'नरेंद्र दत्त' चे स्फूर्त स्वामी विवेका-
नंदन झाले. स्वामीजींनी हिंदू धर्म व भारत यांचा
इतर धर्म व जग यांच्या तुलनेत अभ्यास केला. कन्या-
कुमारी येथे तप केल्यावर त्यांनी शिकागो परिसर
भारताचे प्रतिनिधित्व केले व येथे त्यांनी हिंदू धर्माचे
महात्म्य जगापुढे मांडले. जगांमध्ये भारताला व हिंदू
धर्मांना विशिष्ट स्थान प्राप्त झाले. विवेकानंदांच्या
जीवनात कन्याकुमारीचे हे महत्त्व आहे. स्वामीजींनी
निरपुहतेने धर्मप्रचाराचे महान कार्य चालू केले. 'कैत-
भारताय निम्बकार्यतेने त्यांचे अनुयायी बनले. 'एकनाथजी
रावडे' हे विवेकानंदांचे स्वामीनिष्ठ शिष्य. स्वामीजी
आगल्यातून निघून गेल्यावर त्यांची स्मृती जपावी व
त्यांनी द्यावी घेतलेले कार्य पुढे चालू रहावे ही एक-
नाथजीची तळमळीची इच्छा. मध्यंतरीच्या काळात
भारताच्या दक्षिण सीमेला परकियाणांमुळे धोका निर्माण
आला. एकनाथजी रावडे म्हणजे महान द्रष्टा माणूस.
स्वामीजींची आठवण जपण्याचा व दक्षिण सीमा वाच-
वायचा त्यांनी घाट घातला. त्यांच्या कल्पकतेतून,
अविश्व परिश्रमातून व अखंड लोकांच्या सहकार्यातून
ही इच्छा फलरूप आली व त्यातूनच उभे राहिले आजचे
हे विवेकानंदपुरम्. आणखी एक नमुद करण्याजोगी
गोष्ट म्हणजे एकनाथजींनी सामान्यातील गरमात्य
माणसाकडून अगदी पै पै करत लोकांच्या ऐपतीनुसार
आर्थिक मदत घेवली. या साठी ते स्वतः सर्व भारतभर
पायी फिरले. आणि आपल्या महाराष्ट्राला अभिमाना-
स्पद गोष्ट म्हणजे विवेकानंदपुरम् उभे राहण्यात सर्वात

मोठा बाटा महाराष्ट्राचा आहे. महाराष्ट्र सरकार व तामिळनाडू सरकार यांची आर्थिक मदत ही या माने आहे. अनेक महाराष्ट्रीयन लोकांनी एकनाथजींना सक्रिय पाठबळ दिले. त्यामुळेच अनेक कदाचित, मराठी भाषणाच्या बळावर उभे राहिलेल्या बंगाली महापुरुषांच्या शिक्षण भारतातील या स्मारकात घरेवगे मराठमोळे वातावरण आहे. बंगाली, ममिली, केरळी, गुजराती इ. लोक देखील येथे येतात.

कन्याकुमारीचे वैशिष्ट्य म्हणजे केवळ एक उभार दिशा वगळता बाकी तिन्ही दिशेला कोठल्याही रस्त्याने जायत गेल्यास तो रस्ता आपल्याला समुद्रापर्यंत नेऊन सोडतो. कन्याकुमारी येथे विवेकानंद स्मारक, गांधी स्मारक व कन्याकुमारी देवीचे देऊळ ह्या मुख्य गोष्टी पहाण्यासारख्या आहेत. सूर्योदय व सूर्यास्त पहाणे हे कन्याकुमारीचे आणखी एक आकर्षण आहे.

कन्याकुमारीला सूर्योदय व सूर्यास्त बघायला मिळणे म्हणजे जग मधीलचाच भार समजला जातो. कारण बरेचदा सूर्यावर ढग येतात त्यामुळे सूर्याच्या व आपल्या-मध्ये काळ्या ढगांचा पटदा दिसतो आणि एखादे उगम नाटक पहायला जावे व काही 'अपरिहार्य' कारणास्तव ते आयल्यावेळी रद्द करावे लागते मग जी निराशा आपल्याला वाटते तशीच निराशा ढगांच्या पट्ट्यामुळे वाटते. सूर्यावर आताही थोडे ढग आहेत होते पण सूर्य दिसत होना व ज्या भागात तो ढगांआड अपला होता तेथे ढगालाच नोनेरी किताब आली होती 'ढगांना नोनेरी किताब घेणे' हा प्रकार मी नेह्यातून, काव्यातून पाहतो आहे. पण आज प्रत्यक्ष नेत्रद्वारांनी तो पहायला मिळाला. माथेरान, महाबळेश्वर, माऊंट अबू इ. ठिकाणी सूर्य पहायलाच अजून पायनाला मी पहिला आहे. पण सूर्याचा नोनेरी गोळा मागण्याच्या चंईनी रस्तात डुबतानाचे हे दृश्य खराखरच अनुभवीय होते. विस्तीर्ण, अशांत, अपार अशा सागराच्या किनाऱ्यावर अगस्त्य लोकांचे निमणांचे नाटक पहायला उत्सुक होती. सर्वांचे लक्ष पश्चिमेने वेधून घेतले होते. 'निमणांमध्ये' अनेक सुंदर, सुंदर गोष्टी आहेत पण त्या पहाण्यासाठी डोळे सदैव उघडे हवेत, अशा अर्थाने ना. मी. फडक्यांचे उद्गार आज आठवले. नाहीतर, सूर्योदय, सूर्यास्त या

भारतात निवसेमान घडणाऱ्या घटना पण त्यांचे मीदर्य इनक्या प्रघात आज प्रकटाने जाणवते. आत्तापर्यंत आभाळाने भ्रमलेला व स्थितेकाने भ्रमलेला अज्ञानागार नेजांमोल पाण्यात अदृश्य आस्थावर पश्चिमेकडे नात्रड्या रंगाची उधळण उरली. तो भावनामा मध्ये आकाशात पाकना गेला. त्याचवेळी आभाळाने चंद्र ही उगवला होता. बंडमा, भस्कर व जलध्री हे निमणांचे विविध पटल एकत्र पात्रित्यावर खरोखरच धन्य वाटते.

'जिथे मागण भवणी भिलत' असे हे ठिकाण ! जेव्हा समुद्र बंगालचा उगमावर व हिंदी महासागर एकाच जलध्रीची ही तीन दगे' जलध्री व भवणी यांचे हे अनांके भिलत सूर्यचंद्राच्या मार्शाने येथे घडत आहे.

सूर्यास्त पश्चिम किनाऱ्यावरून तर सूर्योदय पूर्व किनाऱ्यावरून पाहिला. पहाटे पहाटे अपूर्व प्रकाशाने जगामे फटफट लागले तसे ढगांच्या पडद्या आडून दृष्टीकू रीतगजाना आभाळाच्या राजमार्गावर प्रवेश केला. त्या राहिल्या नक्षत्रमताहर होत. पूर्व दिशेने गंगाल उगडून या मध्यारात्रे स्वागत केले.

व. गार्दोपना महात्मा गांधी यांच्या अर्थी कन्याकुमारी येथे सागरात विनम्रित करण्यपूर्वी ज्या जागी ठेवल्या होत्या तेथे आज राष्ट्रीयस्मारक रसे आहे पण वैशिष्ट्य म्हणजे या स्मारकाचे एकदम गुरुवातीचे प्रवेशद्वार चचेप्रमाणे म्हणजे क्षिप्त भ्रमांतसार. असे मुख्य प्रवेशद्वार कसालीच्या आकाराचे हेर पद्धती आहे व आतील बाजूस मशिदीचा आकार मसली धमांतुसार आहे. गांधीजींच्या निधर्मी भुतीचे दर्शन येथे घडवले आहे. गांधीजींचा अस्थिस्मरण १२. १०.१८ रोजी ज्या चौथ्यावर ठेवला होता त्याच बराचच वरती लताला एक छिद्र आहे. त्यात वि म्हणजे होत आंभळोवर. या गांधीजींच्या जन्मदिनाचा वरावर दुसरी वारा वाजता सूर्यकिरण या चौथ्या पडताना मात या छिद्रातून पावसाचे पाणी आज शकत नाही.

नमूनापाटीवरून सागराचे दर्शन खूपदा ये पण गांधीस्मारकाच्या, पाहिल्या मजल्यावरून, काही उंचीवरून तेच दर्शन अमदी आगले

त्याचे गौरव
आतापर्यंत
महाशय्या
पवित्रभूमी
मा नव
महाशय्या
हे निमज्जित
अस्य वाटेने.
हे ठिकाण !
महानागर
व भूमी यांचे
पडने आहे.
मूर्त्येचे पूर्व
प्रकाशन
होत आहे.
प्रवेश केला.
नाम उघडून

च्या अस्थि
पूवी ज्या
उभे आहे.
मूर्त्याची
आहे.
हो पडतीच
आम मूर्त्याम
तीचे दर्शन.
त १२ फेड
ना त्याच्या
याचे विशेष
जन्मदिनी
चीथण्यावर
आत येऊ

दा घेतले,
हून. काही
छे वेगळे

होते मूर्त्याच्या पाण्यावर मधूनमधून दिमणाच्या
होते निळ्या अशा छटा, अर्बुद निरादत
होते भव्य नाटा व त्याबरोबर वेणारे फेसाळ
होते हे मागरीचे रूप थोडेसे मितीदायक
होते मान चौडाजुला दूरवर वरिधनत्यास एका
होते विवेकानंदस्मारक दुसऱ्या बाजूने मागरी-
होते जंपमलेली हिरवळ. निमज्या बाजूला वगळेकी
होते आणि चौथ्या बाजूला चंदेरी, फेसाळ. अर्धांग
होते हे दृश्य अनुपम दाने मान संदेह नाही ! गांधी
होते दुसऱ्या मजल्यावरून पाहिल्यावर मागरीचे
होते जाणवत भासू लागले. तीन मागरीचे येथे
होते मीनत हा एक नैसर्गिक चमत्कार आहे. त्या
होते मजल्या मजला मांडल्याचे विविध ठिकाणहून
होते दिशातून. विविध उंचीवरून वगैरे घेताना
होते केल्याचे अनेकच मजला आता. त्याचे वर्णन करायला
होते शक्य नाही. शब्दांच्या पलीकडील तो अकण्ठोच
होते निमज्याची ती दिव्य शोभा पाहिल्यानंतर 'हा
होते मूर्तीचा ' एवढेच शब्द माझ्या मनात निरादत
होते

विवेकानंद गांधीचे प्राण्यागाठी किनाऱ्यावरून
होते निमज्या मूर्तीत. आतापर्यंत एका भूमीच्या तुकड्या-
होते वडू पाहू राहून तीन मागरी मी गहात होणे पण आता
होते नाथान म्हणजे भारतभूच्या दक्षिणधीमेच्याही
होते ठिकाण याचे ही कल्पनाच त्याची होती. यांसा-
होते वारा व खेळाने पाणी थोडा न जमानता मांडर
होते वातू आली. जमजमा नाटा येत होत्या, तमतर्जी
होते हेचकाचे खान होती. खडकावर उतरून भूमीवर
होते येथे केले तेव्हा कुठे मुरझित वाटले. खडकावर
होते असा शतका वारा वहात होत होता की. चारी बाजूनी
होते येऊन आदल्याच्या लाटांच्या पाण्याचे शिड-
होते नवांगावर होत होता. त्या विजयाच्या नैसर्गिक
होते खडकाच्याने नेथीन प्रत्येकजण पवित्र होत होता
होते यांसाच्या दर्शनाचे मिळू होत होता.

विजयावरून वाटली त्यापेक्षा हा खडे कितीतरी
होते आहे. पात्रमधून उतरल्यावर, काही पायच्या
होते एका मंदिरातील पार्वतीच्या पावनाचे आम्ही
होते घेतले. याबाबतची आख्यायिका अशी सांगतात

की. पार्वतीने शिवप्राप्तीसाठी एका पायावर उभे
राहून या जागी धोर तप केले. जेव्हा शिव तिला प्रसन्न
झाला व पत्नीपदाचा मान देण्यास मिळू झाला. तेव्हा
एका मंगल मुहूर्तावर दोघांनी विवाहवद्ध होण्याचे
उत्सव. हळदकुंकू, अक्षता, वरमाना इ. विवाहसाहित्य
थेऊन पार्वती संकेतस्थळी जाण्यास निघाली. वाटेमध्ये
एका प्राण्याच्या पेपातील नारदाने असा काही आवाज
काढला की, पार्वतीला ती मुहूर्त टाळण्याची खूण वाटली
अर्धीच दुखाने पार्वती मागे फिरली. उद्रेकाच्या भरात
निगे मर्ये विवाहसाहित्य येथील समुद्रात टाकून दिले
व अशास्त्रांनी हिमालयाची ही कन्या कुमारी राहिली
येथील लोक यापुढे असेही सांगतात की, पार्वतीचे
नमूदान टाकल्या, हळदकुंकू, अक्षता, वरमाना इ. चे
रुपांतर आज येथे आदल्याच्या निरंभी वातू, शंख
शिंपले, कवड्या इ. न झाले. अगो. गोष्ट एवढ्यासाठी
सांगिल्या की त्यात या गावाच्या नावाना उदय आहे
व पार्वतीने एका पावनावर उभे राहून तप केले ते पाऊन
येथील खडकावर आहे. ते नैसर्गिक आहे मानवी
पावलाच्या मानाने ते थोडे मोठे वाटले त्याची नखे
स्वभावतःच गुलाबी आहेत असेही येथे सांगतात.

पार्वतीच्या पावलाचे दर्शन घेऊन आल्यावर मधल्या
चौकटा याणांणी चार दिशा दर्शवल्या आहेत. त्या-
पैकी द. कडे ८००० मंत्रपत्रा पाणीपराणी आहे आणि
पुनर्कडे दूरवर पनरलेला भाग्य देश ! माझ्या आजु-
प्यात मी अल्पवयला हा पहिलाच अशा अण होता
की देशाच्या एका टोकावर उभे राहून (किवा टोका-
च्याहा पलीकडे जाऊन म्हात्त्यास वावगे ठरणार नाही).
मातृभूमीचे दर्शन मला घेवले. आदर्शाने, भक्तीभावाने
नकळत माझे होत जातले गेले. माझ्या परमपूज्य भाग्य-
भूया मी वंदन केले.

पुनर्नंतर आणखी काही पायच्या वडून दुसऱ्या
मंदिरात येण्यावर समोरच बाज बाजूच्या स्वामीजींच्या
खडकावर उभ्या असलेल्या भव्य मूर्तीचे दर्शन घेतले.
श्रीरामचंद्रांना वानुयें, गंधर्वा, विनारी इ. स्वामीजींचे
स्वभावविशेष मूर्तीच्या चेहऱ्यावर दर्शवण्यात मूर्तीकार
यशस्वी झाला होता. या मंदिरात अतिशय शांतता
राखली आहे.

नंतर आम्ही ध्यानमंडप पहायला गेलो. या मंडपाने ३३ चा प्रकाश वगळता (३३ असे मोठ्या अक्षराने लिहून त्यात हिरेच्या रंगाच्या दिव्याची सोय आहे.) बाकी कसलाही प्रकाश नाही. ज्यांना ध्यान करायचे असेल त्यांच्यासाठी हा मंडप होता. ध्यान वरील गोंदटी आपण वाजून देवू. परंतु चौवाजुनी रत्नाकराने वेदनांच्या खडकावर शांत. गंभीर अशा वातावरणाने, नियमांच्या सावित्र्याने आपणही आपले मन एकाग्र करू शकतो हे खरे !

या खडकावर विवेकानंदपुरम्बे एक कार्यालय आहे. तेथे या केंद्रातर्फे अखिल भारताने चालणान्या कार्याची माहिती दिली जाते. तेथील अधिकार्याच्या भाषेत वॉलपेचे शब्दांमध्ये 'Retired but not tired' असे कोणोही येथे कार्य करू शकतात. Retired च नव्हे तर या संस्थेला नरुण, उत्साही, पदवीधर अशा कार्यकर्त्यांची नितांत गरज आहे.

विवेकानंद राव पाहून पुन्हा मांदरनाचमधून आम्ही किताब्यावर उतरलो व कन्याकुमारी देवीच्या मंदिरा-

कडे गेलो. या वटनची आख्यायिका प्राची मागितली आहे. जुन्या काळच्या वांधकामाचा नमुना हे एक तर देवीच्या मूर्तीच्या नाकातील असली हिरे हे या देऊळाचे इतर विशेष होय.

मर्च कन्याकुमारी पाहून झाल्यावर परतीचा प्रवास गुरू झाला. मुंबईकडे येणारी गाडी कन्याकुमारी स्थानकातून हजवी नव्हा तेथे पाहिलेले मर्च नजरेसमोरेलून तरळून येते.

भारत खंडाच्या दक्षिण टोकावरी !

वसे ती पुण्यनगरी कन्याकुमारी !!

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धनंजय वि. कुंटे
बी. ई. (मेकॅनिकल)

नागपूर पासून माधारण दीडवे कि. मी. वर
बसवळ ताडोबाचे अभयारण्य आहे. जंगलाच्या
मध्यभागी असलेले पांच कि. मी. व्यासाचे तळे म्हणजे
जंगलाचे जीवन. तळ्याच्या काठावरच हॉनिंग
हॉम, गेस्ट हाऊस, वूथ हॉम्टेज व कॅटीन आहे. हॉनिंग
हॉमच्या व्हरांड्यात उभे राहून को समोर पसरलेला
सुंदर निळसर जलाशय व उंचच उंच मागाच्या निणण
झाडावरील मच्छीमार नक्षत्रांचे घट्टे दिसते. घट्ट्याचा
काम कमीतकमी तीन फुट तरी आहे. तळ्यात भीम-
बर्बाद मगरीही आहेत.

कॅटीनपासून १५-२० मिनिटांवर असलेले पंच-
गडाचे मचाण हे आमचे संकेत आवडते ठिकाण. एका
हज्याच्या अलिकडे ८००-८५० फुटांवर मचाण आहे
व अलिकडे वांबूंनी आकलेले छोटेंमे टेकाडेही आहे.
बाबुबाजूम भरपूर जाडी असल्यामुळे प्राणी बरेचदा
दिवसादखील या पाण्यावर येतात. मांकरे, तीलगायी
चिन्ट्यांचे कळप, रानडूकरे, मोर, मंगूय, वातरे हे प्राणी
य उरलेलेच.

एखादी रात्र मचाणावर काढवी म्हणून वाटा-
च्या वरीवर घेऊन रात्रीच पंचधारागा गेलो होतो.
बघावेळा रात्री विचळ्या पाण्यावर येता असे ऐकले
होते. परंतु रात्रभरात विचळ्या काही आवा नाही
करत पहाटे, वराचमा अथवा अमतांना एक अस्वभ आले
सलो प्यायल्यावर त्याचा वाजूच्याच जाभळीच्या
जडाच्या मळापाशी उकरा उकरीला उखांग चालू
झाला. लख्ख उजाडले तरी ते थांबले व हुलत हुलत
झडत अदृश्य झाले. दोन वर्षांपूर्वी माझा भाऊ व तीन
मित्रांबरोबर मी माहेरच्या आलो होतो. त्यावेळेसही
जडाचे पहिले दर्जन याच ठिकाणी झाले होते. तेही
मकाठी पावणेतजला. वहा फुट लांबीचे ते उमडे जतावर
झाडपना वाटलेला आनंद काही अर्थच होत.

गेत्यावेळेप्रमाणे याहीवेळेस वाघांवा दिसल्यास
झाडे म्हणून जेवून परत पंचधारागा गेलो तर ते
झाले व आर्वाप असे ५ जंगली कुव्यांचे कुटुंब तळ

ठाकून होते. मचा दुसरा आठवडा होता त्यामुळे ऊन
चांगलेच तापले होते. उष्णतेचा त्रास टाळण्यासाठी
कुवा-कुवी पाण्यात अंग भिजवून व मावलीत गारग्याला
जाऊन बसत. अंग वाळले की परत ओले करीत व
मावलीत जाऊन बसत. दोघांच्या गवड्यातून जिभा
नोवत होत्या. पिल्ले मात्र मस्तो करत होती. एक-
मेकांवर उड्या घेपटी चाव बान चाव असा खेळ चालला
होता. माधारण ४-५ महिन्यांची तरी अमावीत हे
कुटुंब हमे पर्यंत कांणीच प्राणी पायची शक्यता नव्हती.
त्यामुळे मीही नाणून दिव्ही. उंदीर, मुगमागासून वाघा-
पर्यंत वाटरेत तो प्राणी खाणाऱ्या या कुव्यांचे मुख्य
भक्ष्य म्हणजे वातरे व हरणे. वातराता फकड्यासाठी
बुने विविधयक्या करतात. नागझिच्याचे वनाधिकारी
चितमपल्ली या कुव्याचा अभ्यास करत होते तेव्हा
त्यांना पुढील घटना पहायला मिळाली. एका उंच
झाडावर वातरांची रोखी बसली होती. जंग वेळाने
कुव्यांचे एक टोळकें झाडाखाली धागे व थानराकडे
आगाळभूतपणे पाहू लागले. तशी २-८ वातरे
वातराच्या फांदीवर उतरली व कुव्यांकडे पाहू लागली.
एका कुव्याने जाडाभोवती फेऱ्या मागणला सुरवात
केली. ती २-३ वातरे माना फिरवीत त्याच्याकडे पाहू
लागली व एक घेरी घेऊन वाती पडले लागलीच
कुव्यांनी जडप घातली. वातरा खरतर विचडर पण
कुवे त्यांच्यातून विमंदर. पाठलाग करताना ते वातरांना
एखाद्या वातुवर चढायला आवतान. वजताने वांबू
बाकला की वातरा आयनेच सापडले. मात्र हे कुवे
मागमाच्या वाटेस गेल्याची उदाहरणे नाहीत. तरीही
जातना एका कुव्याने वर मचाणाकडे पाहिले तेव्हा
ते दोन क्षण ठाती घट्टधरली होती.

उधले मुख्य जंगल वाबूचे व मागाचे. वांबूला दर
चाळीस वर्षांनी फुले येतात व मग तो मरून जातो.
गेल्या वर्षी इथल्या वांबूला फुले आल्याने तो वाळून
गेला होता. त्याचा परिणाम म्हणजे मोठाले वणवे.
वात्याने वांबूवर वांबू आसून पडणारी छिण्या वणवा

पेटायला पुरेशी होते. वणव्यान वरेच जंगल जळाले होते व त्यामुळे थंदा गड्यांनी बाजूच्या दुसऱ्या जंगलात मुक्काम ठरवला होता.

रात्री नळ्याकाठी मटेडोरमधून फेरी मारली. अनेक चितळे, मावरे पाण्यावर उतरून होती. पाण्याच्या बाजूला सर्चनाडत भारता की जेकडी हिऱ्या टोळ्याची माळच्या माळ दिने. गवनात तरणाच्या चितळाने ने डोळे होत मध्येच डायव्हरने एकदा गाडी थांबवली. पहाती तर एक सांबर रस्ता पार करताना वावरून मध्येच थकले होते. २-३ मिनिटे तंगच आमच्याकडे पहात राहिले व मग रस्ता पार करून गवनात पळाले. नंतरच्या एका फेरित एकदा एक राममंत्राही दिमले. गव्यांची रीडावलेली संख्या जाणवत होती. गेल्यावेळी ६-७ कळप तरी दिमत. यावेळी मात्र १-२ कळपच दिमले.

एके दिवशी मध्याकाळी थंकर वादळ आले. भरपूर पाऊस व गरमितीही आली. मी कौटीरमध्ये पोचला तेव्हा श्रीज गेली होती व गृह्य अंधार लागला होता. त्यामुळे त्यारात्री कौटिल लाइट दितरचा पांग आला. जरा वेळाने मागे आत आले. मकाळ झाली तेव्हा आकाश अगदी स्वच्छ निळे झाले होते. गेम्ड हाऊसकडे गेलो तर जवळचा एक अला थोरला आवा मांडून पडला होता. त्याच्या एका फांदीने बीजेचा खाव उखडला होता तर एक फांदी गेम्ड हाऊसने छप्पर फोडून आत फिरली होती.

मोर, गोल्वन ऑटिओल्स, इंडियन पिट्टा, ट्रीपाय कोतवान, सुभारपक्षी, खंड्या, नीळकण्ठ, परेडाइज फ्लायकॅडर २, गेल्यावेळेचे ६०-७० जोतींचे पक्षी तर दिमलेच शिवाय नाइटजार व जंगल फाऊन ही मंडळी नश्याने भेटली.

इथल्या मधरकेंद्रात कुवीमरीत्या मगरीची पैदास केली जाते. केंद्रावर गेलो तेव्हा तळ्यातील मगरीची अंडी मापडली होती ती कुविमरीत्या उबण्यास ठेवली होती. ७-८ दिवसातच पिल्ले बाहेर पडणार आहेत असे कळले. शिवाय १४-१५ एक दोट वर्षे वयाची पिल्ले होती.

निघायच्या आदल्या दिवशी चंद्रपुरचे वनाधिकारी चौधरी भेटले. चौधरींचे व्यक्तिमत्त्व तरुण, उमदे आहे. गण्या मारता मारता कळप की त्यांनी नुकतीच एक झुम लेन व कॅमरा घेतलाय. थोडीशी फोटोग्राफी करावी म्हणून ने नाडावान आले होते.

यावेळी बाघ पहाण्यासाठी चार दिवसांत जमेल नेवडे प्रयत्न केले. चौधरींनी दिलेल्या वाटाड्यांदगेवर बसतबंधारा व गाल्याच्या आजूबाजूच्या जाळ्या पंधल्या. पंधरागला २ दिवस काढले, काटेझरीला गेलो. पहाटे व रात्री मटेडोरमधून फेरी व्हायचीच. पण बाघाचा दिमले नाही ने नाहीतच, एकदा पंधरागलून परतत होती अंधार लागला होता. रामोहन जोप घेताना दिमली. जवळ आल्यावर थोडी हळू झाली. डायव्हरला भिवायला "कोर्ट जानवर भिला क्या?" तरही ना म्हणाला, "अभी मगरकेंद्र के मामने लेपई कॉम हुआ, अन्दी जाअंमे तो शावद भिनेगा" थोड्या अत थडल्या छतीने तांचे डकडे निकडे फिरवत गेलो खरा पण विचळ्या काठी दिमला नाही. दिमणार तरी कणा कारण रम्याच्या बाजूला कागरे इनके गवन न मिटू काळोख.

जंगल फिरताना चार दिवस संपले काम ते कळलेच नाही. पहातपणी सिनेमा-गृन्वकोमधून थोड्यांचे आलेले जंगल भला प्रत्यक्ष पहायला मिळाले होते. खर तर दुगं भ्रमंतीमुळे आधी मत्वाद्रित्या जंगलाचा थोडामा अनुभव मिळाला होता. चंदेरीला बाधाने मारलेल्या वनाच अदशेच तर राजगडावर विबट्याच्या वेड्याही आडळल्या होत्या. तरीही एकंदरीत प्राण्यांच्या वावरीत निष्पण अमंलरी ती जंगले फिरणे वेगळे व प्राण्यांनी भरलेले हे जिवंत जंगल फिरणे वेगळेच.

तायचा दिवस उजाडला व मी जट मनाने एस.टी.न वनला डायव्हर कंडक्टरला वहा शास्मावर एस. टी. निघाली. बाहेर पडायला रस्ता नळ्याच्या काडाने जातो. मध्येच एक खंड्या झाडीतून विरंजरी करीत नळ्याकडे गेला व मला व्यंकटेश माडगूलकराचे एक वाक्य आठवले. "मला ताडावाचे तळे मिळाले तर खंड्या होऊन मी आतंदाने रातीन".



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भटक्याच्या सात भटकंती

धनंजय वि. कुटे
बी.टी. (मेकॅनिकल)

भटकंती पहिली

भटक्याची ती पहिलीच भटकंती होती. आईने भटक्याला गुळाच्या पोळ्या करून दिल्या. खाण्याच्यावेळी जमिनीवर गोल करून घसले. काही जणांपुढे बसले. इथे दिसत नव्हते. ते ऑफिसातून परगपर भटकंतीस आले होते. भटक्याच्या इतरांनी पात्र व चपात्या खाण्याचा आग्रह केला. भटक्याच्या गुळ पोळ्या मर्बातीसून आवडल्या. 'तूय आणलं अमनस तर' एकाने प्रत्यक्ष केलं. प्ररी गेल्यावर भटक्याने ते आईला बघितले. त्यानंतर कधीही भटक्याबरोबर गुळाच्या पोळ्या आल्या नाहीत.

भटकंती दुसरी

माहितीपत्रकातील सूचनेप्रमाणे ब्रिस्कटाचा पुडा, २ सतराचेंद व पाव किंलो फरमाण भटक्याने बरोबर केले. नाण्या करायला सगळे गानाकार बसले. कुणी बगचा चिवडा आणला होता तर कुणी चुरगुरे. ऑफिसातून परगपर आलेल्यांना काहीच आणला आले नव्हते. भटक्याच्या वाढत्याला एक मूठ चुरगुरे. गव्या ब्रिस्कट व सफरचंदाची अर्धी फोड आली.

भटकंती तिसरी

शेवटच्या सहाड एम. टी. ने पहाटे तीनता सर्व बघाडला उतरले. चहा मारायला सर्वजण गटेश्वरच्या कॅंटीनमध्ये गिरले. बाहेर पडताना गल्यावरल्या बाजमाने मर्बाचे एके बील बसवले. हाडक लीडरने किमान हात घातला. पण शंभराची नोट निघाली व कॅंटीनवाल्याकडे सुटे पैसे नव्हते. "आत्तापुरते मर्बाचे शिंभर, मग एकेकाकडून गोळा करू" लीडर भटक्याला म्हणाला, व उत्साही भटक्याने सर्वांचे बील भरले. भटकंती संपताना त्याने सर्वांना आठवण दिली तशी शिंभेकाने चहाचा एकेक रुपया काढून दिला. परंतु बटाटेवटे कुणी खाल्ले, मिसळ कांणरे मागवली, कोण खवन चहा प्यायले ते कोणालाच आठवेना.

भटकंती चवथी

किण्याचरीय पाण्याने मुडब भरविले. टाके पाहून सर्वांना उबायची दृष्टा आली. भटक्याने हाक पेट काढून मित्रांमग टूक चढवली. "अरे मी मित्रांमग टूक चिमण्यांय, तुझी हाक पेट घेवो ह" एक जण भटक्याला म्हणाला. हुंवन बाहेर आल्यावर भटक्याला आपला दावण मिळाला. उकडे तिकडे शोधले तर एक जण व्याख्या दाखवले आपले अंग घुसून होता. त्याचे अंग घुसून आल्यावर दुसऱ्याने लोच टाकिल. कुडाळन बगडे बंदरले.

भटकंती पाचवी

माहितीपत्रकाप्रमाणे भटक्याने जांगायला गतरंती, बाहेर व कणड्यांचा जादा जोड घेतला. गरीबी जांगताना त्याच्या सतरांजीवर दुसरा एक मित्र आला व भटक्याला अर्धीच सतरांजी उरली. जांगतीच्या कणड्यांमळे त्याची मॅक चांगली फुगली होती म्हणून एकाने ती उगाला घेतली. पहाटे थंडी पडल्यावर भटक्याचे पाधरण आणंआप दुसऱ्याच्या अंगावर गेले.

भटकंती सहावी

या तीन दिवशांच्या ट्रेकमध्ये भटक्याचे दादोने माभान ट्युपेस्ट व हेअरफ्रीम यांचा सर्वांना खूपच उपयोग आला. त्याची पाण्याची बाटवी एकाने तोंड धुण्यासाठी नेली ती चुकून फटली. अंधाराने विहिरीतून पाणी काढताना एकाने हातान धरलेला त्याचा 'लाइव्ह' टॉर्च विहिरीत पडून 'डेड' झाला.

भटकंती सातवी

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(आधारित)

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स्वार्थापोटी त्याने माणुसकीचा खून केला
जशा जीवनामध्ये थांबायला आहे वेळ कुणाला
हे जीवन ऐसा खेळ की जो हुकला तो संपला
असे घाटते कधी आहे काळोखी रात्र
खटमा नाही जिवे आहेत तारे फक्त
वाटते या दुनिपेमध्ये व्हावा प्रचंड जलप्रलय
बुडून जावे सर्व मावे नवे जग मनुबलय
या नव्या जगात असला माणुसकीचा गंध
सवं सुखी असवे, सर्व आनंदात धुंद
पण होइल कधी हे गोड स्वप्न पूर्ण
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★

न

प. सकळकळे
वा (विश्व)

उनाड

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अपूर्ण.

— सुख —

दिलपंक मिठू दामोदर

द्वितीय वर्ग (न्याय)

का विराण माळावरनी, तर एक वठला होता
पाहुनी स्वतःच्या रुपा, तो मनोच मिजला होता.
जिणार वटुची वेग ही, तो वेवळ मानीत होता
जे घडले होते त्याला, तो मूळीच बोवी नव्हता
फुटेच नव्हती धाने, त्या उजाड फांचावरनी
स्वासोस्वासा माठी, तो उगाच तडपत होता.
हम शरीर ते आपुले, सावरीत आपुल्या जरी
वेणाच्या वसंताची, तो वाटच पाहत होता.
जाना शिशिर जाईल, मग वसंत आपुला येईल
स्वप्नात वसंताच्या नो, दुःखांदा सोडीत होता.
कस वसंत येईल घरा, मुडील बांधा मोहर तुरा
येईल मजला सारा, या स्वप्नी रंगत होता.

वसंत आला तरवर, पालवी दिवू लागली
स्वप्नाच्या वास्तवने, तो थिस्मित झाला होता
घाकूनी हिरवा झगा, तर धुंद अ नंदी उभा
वेणाच्या वादळाना, मनी नपशेच त्याला नव्हता.
वसंत गेला मुटवे वादळ, घोंगावत सोवती त्याला
या उघटी वादळाने, तो मनोच खचला होता
नो मुडील बांधा त्याला, तो स्वप्नात अचरत नव्हता
वादळाना, पुडनी त्याला, तो नरळन मुकवित होता.
त्यागूनी प्राण आपुला, नन अड्या लागत होता
वेणाच्या भावी पिडीला, तो उपदेश लागत होता.
शिशिर असो का वसंत असो ते काहीच आपुले नाही
'सतोपी सुख असे हे' हा मार्गच दाखीत होता.

॥३॥

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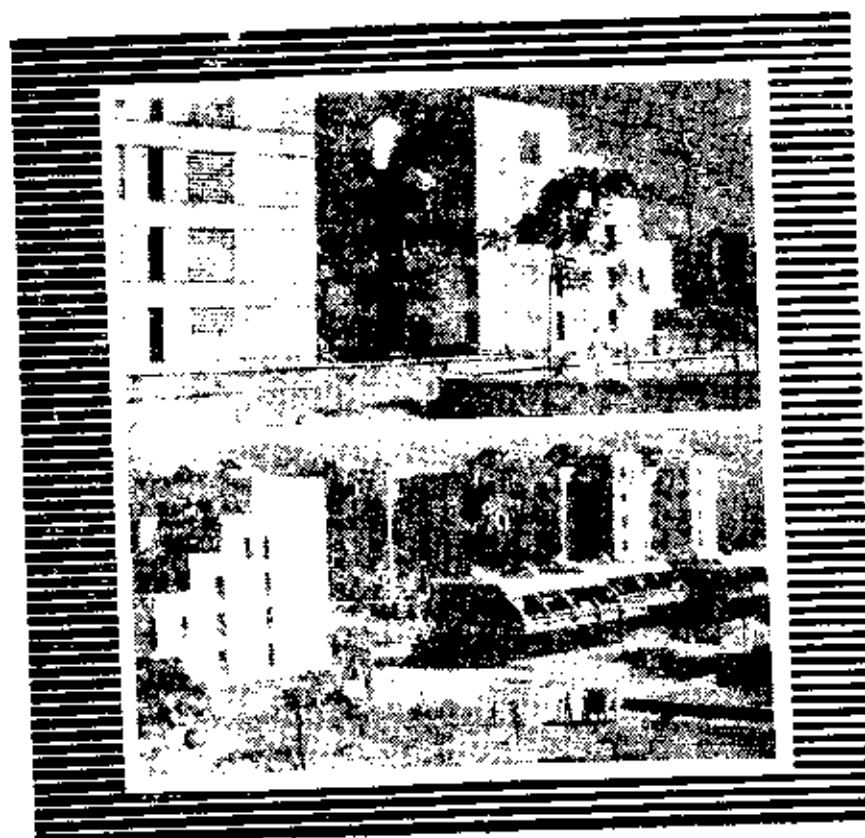
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डेव्हलपमेंट कॉर्पोरेशन
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'निर्मल' २रा मजला, नरिमन प
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भरत बेल्लिकर
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ब्रिटीशांच्या साम्राज्यावर मुर्ख क्रांतीच मावून नव्हती अशी वक्तृता करणाऱ्या चर्चित इतिहासकारांच्या आणि जगावरील ब्रिटीशांचे अधिपत्य हेतुसह जोमरले पण तरीही इंग्रज काळातील तत्त्वज्ञानाच्या व्याख्या नाहीत. ज्या परंपरा त्यांच्यासाठी प्रचलणारे इंग्रज नव्या पिढीला मार्गदर्शक मानू शकले नाहीत. न्यायिनी, हिटलर आणि चर्चित सारख्या राज्यकर्त्यांचा चेहेऱ्या जरी जगाचा इतिहास घडवू शकला तरीही नैतिक न्याय आज पश्चिमी देशात गारगारात पडलेला बनताना आहे.

पंडित ह्या कोणे एके काळी ब्रिटीशांच्या साम्राज्याचे केंद्रस्थान असलेल्या प्रदेशात आज पाऊल ठेवताला काही वेगळे वाटत नाही. स्वच्छता व शिस्त पुरेपूर भारताच्या बाबतीत नागरिकांविषयी कोणत्याही भारताच्या मानावर निटकाग नसला तरी आदरही नाही, पण तरीही तो देश ती माणसे त्याहाळाघची अजूनही उजळत वाटते. आपल्या देशातील स्वातंत्र्यवीरगंवर अत्याचार करणाऱ्या इंग्रज आता उरलेला नाही. त्याची ती आक्रमक वृत्ती कधीच नाट्य जमवेली दिसते. आता उरला आहे तो फक्त सदा परिस्थितीत लपवण्याचा प्रयत्न करणाऱ्या ब्रिटीश नागरिक. भारतात श्रमकाऱ्यांच्या कारकिर्दीत ब्रिटीश हात हात असले तरीही लंडनमधील सामान्य माणूसही ह्या परिस्थितीचे अस्तित्व मानण्यास तयार नाही. यातून निर्माण होणाऱ्या मानवी कार्यांचे दर्शन मनाला विचारी बनवते. माझ्या जगाची महत्त्वाकांक्षा बाळगणारा हिटलरचा जर्मनी व दोन अण्वस्त्र टाकून एका नवीन पर्वाची नांदी देणारा अमेरिका आपोकी कोणताही देश पुढाचे परिणाम ओळखू का शकला

नाही? दुसऱ्या महायुद्धात चर्चित ह्या नेतृत्वाखाली लढणाऱ्या व साम्राज्यवादावर विजयाने ठेवणाऱ्या ब्रिटीशांना यांचे राष्ट्राला सदा घ्यावी लागलीच ना? हे व असे अनेक प्रश्न. याची उत्तरे वाटनात निक्की गोष्टी नसावीत. ह्या उत्तरात दहलेल्या किर्तिलिरी गोष्टी मानवी मृत्याच्या दाढीकोनातून गहाळ्या काळ-नीत उदाचाल, परंतु देशाच्या २१ व्या शतकात फार मोठ्या प्रमाणाची उमेद वाळवणारे सर्व देश आज नैतिक अधःपातलाची शिफारस बनले आहेत. पश्चिममध्य देशातील सदा समाजसंस्था व नवीन पिढीला मिळणारे वैचारिक स्वातंत्र्य, यास कारणीभूत असलेही, परंतु स्वतःच्या पारंपारिक संस्कृतीचा टेंबा मिरवणारे भारता-मागचे देशही ह्या लढाक्यातून गुटविले नाहीत.

आजच्या दुसऱ्या महायुद्धाच्या पृथ्वीवरील अस्तित्वात किंमत नाही. शानता व एकता ह्या शब्दांनी दुसऱ्याला जहालपण शिकवणाऱ्याला स्वतःच्या हातध्याने समज दिसत नाही. रशियाने अधःपातस्थान मध्य केंद्राच्या हस्तक्षेपावर मोठमोठी विधाने करणाऱ्या रेगनला विहाणुतास मध्ये १० वर्षे लढणाऱ्या अमेरिकन सैनिकांच्या मनास्थितीची ओळख करून घेण्यास वेळ नाही. स्वतःच्या फायद्यासाठी इराण-इराक युद्ध संपू नये असे वाटणारे अरबही यापेक्षा काही वेगळे नाहीत. तर पंजाबातील अतिरेक्याबद्दल पाकिस्तानला शिवाय देशाचा भारताने धीलंकेतील अंतर्गत कलहा-मध्ये हस्तक्षेप करण्यास कोणाची ना नाही. अनीकडेच गाजलेल्या 'अनिष्ट राष्ट्र चळवळ' ह्या एक अंकी नाटकाचे प्रयोग करण्यात आज लागी रुपये उधळले जातात व

फाईव्ह स्टार हॉटेलात पादरी झोडल्या जातात. ह्यावर दीकेचे झोड उठणारे मथळे मग सर्व वृत्तपत्रांत प्रकाशित पण त्याला काही किंमत नसते. पाश्चिमात्य देशातही झोड्या फार फरकाने हेच घडते पण सामान्य मनुष्याच्या जीवनाशी तशीच राज्यसंरचना खेळत नाहीत.

या सर्व परिस्थितीस जबाबदार कोण याची शहानिशा करण्यात काहीही अर्थ नाही. कारण मनुष्य सध्या सुधारणांच्या पलिकडे गेलेला आहे. कदाचित काही वर्षांनी हे जग कोस पावेन पण काळातराने नवीन जन्माचा येणारी सृष्टी तरी यापेक्षा वेगळी व्हावी हीच एक प्रासंगिक इच्छा सर्व विचारवंत बाळगून असतील . .



THAT'S LAUGH!

There are two kinds of men in this world: those who do things and those who get the credit for them. It is much better to belong to the first class because there is less competition.

* * *

She : What do you mean we are intellectual opposites?

He : I'm the intellectual and you are the opposite

* * *

A new kind of health food has just been developed. It is a combination of yeast and shoe polish — for people who want to rise and shine.

* * *

इंजिनिअरींग शिक्षण—एक मृगजळ?

मकरंद तेजे

(तृतीय वर्ष) विद्युत

आपल्याकडे व्यासायिक शिक्षण प्रामुख्याने दोनच प्रकारचे आहे. एक इंजिनिअरिंग व दुसरे मेडीसीन. बागाचीच्या परीक्षेमध्ये उत्तमरीतीने उत्तीर्ण होण्याचे उद्दीष्ट धरून परीक्षेची एका शाखेत प्रवेश मिळविण्यातूनून मर्यादित असते. कोणत्याही एका चांगल्या इंजि. शाखेत प्रवेश मिळविण्यासाठी ५५ प्रतिशत गुण मिळवावे लागतात (ह्यापेक्षा कमी प्रतिशत गुण असतील तर पुढील मर्यादित इंग्रजीच्या निविष्टे कराने मोठायला पाहिजे.) प्रवेश मिळविण्यासाठी बरेच संयत्कार पूर्ण करावे लागतात. हे संयत्कार, प्रवेश हा पूर्णपणे गुणवत्ता असलेल्यांनाच मिळावा ह्या दृष्टीने असलेली गरी गैरव्यवहाराचे प्रकार काही कमी नाहीत.

प्रथम वर्षाचा प्रवेश मिळाल्यावर बारावीच्या नुरावा अर्धा स्वयं मिळाल्याचा आनंद होतो, परंतु बरेच बुरज नातणारे हे उच्च आकांक्षेने विमान सहा महिन्यांतच पहिल्या मराचा निकाल (?) लागल्यावर खाली धेते. अपेक्षे प्रमाणे निकाल न लागण्याचे कारण अभ्यास न करणे हे बुरजचे वाटते. एकंदर बारावीच्या विषयात व प्रथम मराच्या अभ्यासक्रमात तमीन अभ्यासाचा फरक आढळतो हे प्रमुख कारण दृष्टीआड केले जाते. एकदा पहिल्या सहा महिन्यांत अभ्यासक्रमांचा अंदाज व University च्या कर्तव्यगतीचा आढावा घेतल्यावर विद्यार्थी निश्चिंतच स्थिरावता. त्यानंतर तीन वर्षांत थोड्या दशाचा व व्याख्यात्रा अभ्यासाचा तोंड दिल्यावर परीक्षेच्या होणाऱ्या इंजिनिअर खेलेल्या मनोःस्थितीत असतो ह्या मनोःस्थिती खेलेल्याच्या प्रतिक्रियेचे विश्लेषण करण्याचा उद्देश्य नाही केला आहे.

आपला चार वर्षांचा जो अभ्यासक्रम आहे त्यात एक परीपूर्ण इंजिनिअर बनण्यासाठी आवश्यक असणारे

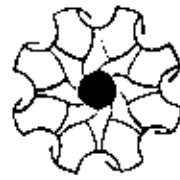
सर्व ज्ञान आंतण्याचा एक अमरुत प्रयत्न University ने दहा ते बीस वर्षांपूर्वी केला आहे. थोडक्यात एखाद्या शाखेच्या प्रत्येक मराच्या अभ्यासक्रमांवरून नजर टाकल्यास असे लक्षात येईल की जे आम्ही शिकतो ते एकाच क्रमाने शिकत नाही. दुसरे म्हणजे कोणत्याही गोष्टीचे मराचा ज्ञान मिळविण नाही व निमरी गोष्ट म्हणजे जे शिकलो ते सर्व ह्या जवळ प्रगतिच्या दिशेला उपयोगी पडते असे नमते अथवा बुरजचा कायबाल भाग आम्ही शिकतो. बदलत्या सामाजिक स्थितीप्रमाणे आपला अभ्यासक्रम आत्ताच्या लागणारे निर्णय घेणे ही फक्त कागदावरच राहते व काही अंशीच ती असल्यात आणली जाते. विद्यार्थ्यांनी (University ने आत्ताच्याप्रमाणे वेळेवर परीक्षा देणे, परंतु उत्तमपरी University ने परीक्षा जाल्यावर तीन महिन्यांनी त्याचा निकाल जाहिर करणे ही गोष्ट आम्हाच्या विद्यार्थ्यांनाच बाहेरच्या तरात स्वतःची मान खाली घालाव्याम लागते.

नवीन अभ्यासक्रम विद्यार्थ्यांनी ध्यानेत म्हणून सरकारने विना अनुदान तत्वावर इंजि. कॉलेजेस काढली. भाषांतरावर एका वर्षात पन्नास नवीन संस्थांना परवानगी देण्यात आली ह्यात सरकारचे बरेचसे उदात्त (?) हेतू होते त्यापैकी काही हेतू म्हणजे (१) महाराष्ट्रात प्रवेश न मिळाल्याने विद्यार्थ्यांनी दणगी देऊन उत्तर ठिकाणी जाऊ नये. (२) महाराष्ट्रात जास्त अभियांत्रिकी संस्था निघाव्यात. (३) समाजातील सर्व स्तरांमध्ये अभियांत्रिकी शिक्षण जावे. प्रत्यक्ष ज्ञान नवीन कॉलेजेसनी शिक्षणामाखी पवित्र गोष्ट विकण्याचा 'अंदा' गुरू केल्याने बरीच उद्दीष्टाचा बटव्याबाबत जाता. आपल्या राज्यातील अस्मितात असणाऱ्या कनिष्ठमधीन शिक्षणाचा वज्र किंवा विद्यार्थ्यांची संस्था बाढविण्याऐवजी गारगार विचार न

हा जो घोका युवकांना माहित नसतो किंवा दुर्बलित असतो तो माहित करून घेण्याची व त्यांना वेळोवेळी सावध करण्याची जबाबदारी नशाबंदी क्षेत्रातील कार्यकर्त्यांनी व युवकांच्या समोवताली असलेल्या सर्व घटकांनी वेळोवेळी पार पाडणे योग्य ठरेल. मद्य व मादक द्रव्याधीनता किती घातक ठरू शकते ह्या वास्तवी जाणूती युवकांमध्ये करून देणे आवश्यक आहे यासाठी पोलीसांची भूमिका काय असावी याबाबती नोंद विचार घेता पाहिजे. मादक द्रव्ये व नसम वस्तू विकणाऱ्या अत्यंत कडक जामन देणे पाहिजे. परंतु ज्याने ह्याचे सेवन केले आहे त्याला मारण्यात व तुच्छात टाकण्यात काय अर्थ आहे? त्याच्याकडे एक सामाजिक रोगी म्हणून पाहणे अतिशय जरूरीचे आहे त्याच्याकडे पाहतांना थोडी सहानुभूतीची व भगवतीची भूमिका असावी व ती देऊन, वैराग्य आत्म्यामळे व्यग्राच्या आहारी गेला काय याची चौकशी होणे. जामन आवश्यक आहे. समाजाने त्याला दूर बांदून चालण्यामागचे शक्य आहे. समाजाने त्याची अधिक वाईट परिस्थिती नाही, नर त्यामुळे त्याची अधिक वाईट परिस्थिती होण्याचा संभव आहे 'तुझी समाजाला गरज आहे' हे व्यमनाधीन यंत्रकाला पटवून, त्याच्यात आत्म-विश्वास निर्माण करायला हवा ह्या व्यमनाविरुद्धी मोहीम केवळ व्यमनाधीन व्यक्तिपुरती मर्यादित नसून संबंध समाजाने ह्या व्यग्राला आळा घातण्याची जबाबदारी उचलली पाहिजे. ह्या दिशेने टाकावयाचे

पहिले पाऊल म्हणजे जायताने वस्तुस्थितीचा वेध घेणारी उच्चाधिकार समिती नेमावी त्या समितीत शिक्षणतज्ञ वैद्यकीय क्षेत्रातील व्यक्ति व पारंगत अधिकाऱ्या यांचा समावेश असावा. असली पदाधिकाऱ्या आयतन प्रक्रिया व वाटप कांटे, काजी व केंव्हा होते, व्यमनाचा प्रत्यक्ष प्रसार किती जास्त आहे व असली पदाधिकाऱ्या कठणाच्या पूर्वेविहाम काय आहे याचा जोध घ्यावा. नेटभा वतमानपत्रे व दूरदर्शनमाध्यमा प्रभावी प्रसारमाध्यमाने मादक द्रव्याच्या दुष्परिणामांची माहिती सर्व स्तरावरील युवकांपर्यंत पोहोचेल अशी व्यवस्था या समितीने करावी. नवीन महत्वाची मांड म्हणजे जोपयंत युवकांच्या आयुष्याचीय स्पर्धाचा ताण संपत नाही, प्रत्येकाम तोंकरीची हमी मिळत नाही, दोन पिढ्यांतील तणाव संपत नाही, एकंदरच सामाजिक अधिक प्रजन सुटत नाहीत, त्यांच्या आयुष्यात सर्वेचे येत नाही तों पर्यंत वैराग्यव्रत युवक या व्यमनाकडे यत्नधार हे विसरून चालणार नाही.

समाजाला लागलेली ही कीड जर या रीतीने नष्ट पावली, युवक जर व्यमनमुक्त झाले तरच या समाजाची उन्नती होईल. युवकांना त्यांची जबाबदारी कळूत, आपल्या महत्वाकांक्षेकडे त्यांची पावले आपोआप बळतीत व निश्चितच ती समाज उभारण्यास हितकारक ठरणे.



च्या मितनीत
 व पोनिम अधि
 च्छे पदार्थाच्या
 व केव्हा होतं,
 आहे व असली
 स्पष्ट आहे याचा
 इंग्रजीतसारख्या
 च्या दुपारि-
 च्या पंधांचित
 च्या महत्वाची
 च्या मध्यांचा
 च्या इमी मिळत
 च्या. एकंदरच
 च्या आयुष्यात
 च्या या व्यवसायाकडे

कर या मीतीने
 मान वरत या
 ची जबाबदारी
 पावले आपो-
 ज उभाग्र्यास



Ashish Arondekar (G. S.)

-GYMKHANA-
 -COMMITTEE-
 1985-86



Prasad Shetye



Sanjay Sarawagi



Makarand Teje



Milind Deodhar



Shekhar Kelkar



R. Ganesh



Bharat Welingkar

Prize goes for Hockey



Dhananjay Kelkar receiving prize for chess



THIS YEAR'S DISTINGUISHED STUDENTS



Virat Parikh (GSM)



Yatin Desai (Chess)



Vijay Gala (GSM)



That's Laugh!

The way to get the most out of the life is to fall in love with a great problem, or a beautiful woman. Choosing the latter often gives you both of these things.

* * *

All this talk about back-seat drivers is over-rated. I have been driving for 20 years and never heard a word from behind!

"What car you drive?"

"A hearse."

* * *

Sign over the toilet: Make your depositions in this bank but don't leave any change on the floor.

* * *

A traveller saw a funeral while going down the main street.

"Who died?" he asked a passerby.

"I'm not sure" came the reply "but I think its the one in the hearse."

* * *

He remarked seriously that. It was hereditary in his family to have no children.

* * *

On a wedding invitation: "No presence please."

* * *

Road sign near airport: "Highway not runway."

* * *

What is poultry farming? "eggiculture."

What is Railway reservation? "Berth control."

* * *

"Fourth floor please." said the passenger to lift operator

"Here you are, son."

"How dare you call me son?"

"I brought you up didn't I?"

SUBODH NIJSURE
T. E. (ELECT)



Fun Time !

A man rushed into a crowded bank and shouted, "Has anyone lost a packet of currency notes tied with a red rubber band?"

Several Hands were raised

"Well," said the man, "I've got the rubber band."

* * *

During the drill practice when the sergeant ordered to raise the right leg; one soldier by mistake raised his left leg. Seeing a leg jutting out of the orderly file, the sergeant barked, "who's that raising both legs?"

* * *

Pilot to tower: "out of gas. Three hundred miles over the atlantic. What shall I do?"

Tower to pilot: "Repeat after me. Our father who art in Heaven....."

* * *

Wife: "What do you mean by coming home half drunk?"

Husb.: "Sorry, sweetie, but I ran out of money."

* * *

"I thought you were supposed to come yesterday to repair the door bell."

I did, madam — I rang twice and got no answer."

* * *

"Remember politeness costs you nothing." "Doesn't it? Try putting 'I remain your obedient servant' at the end of the telegram."

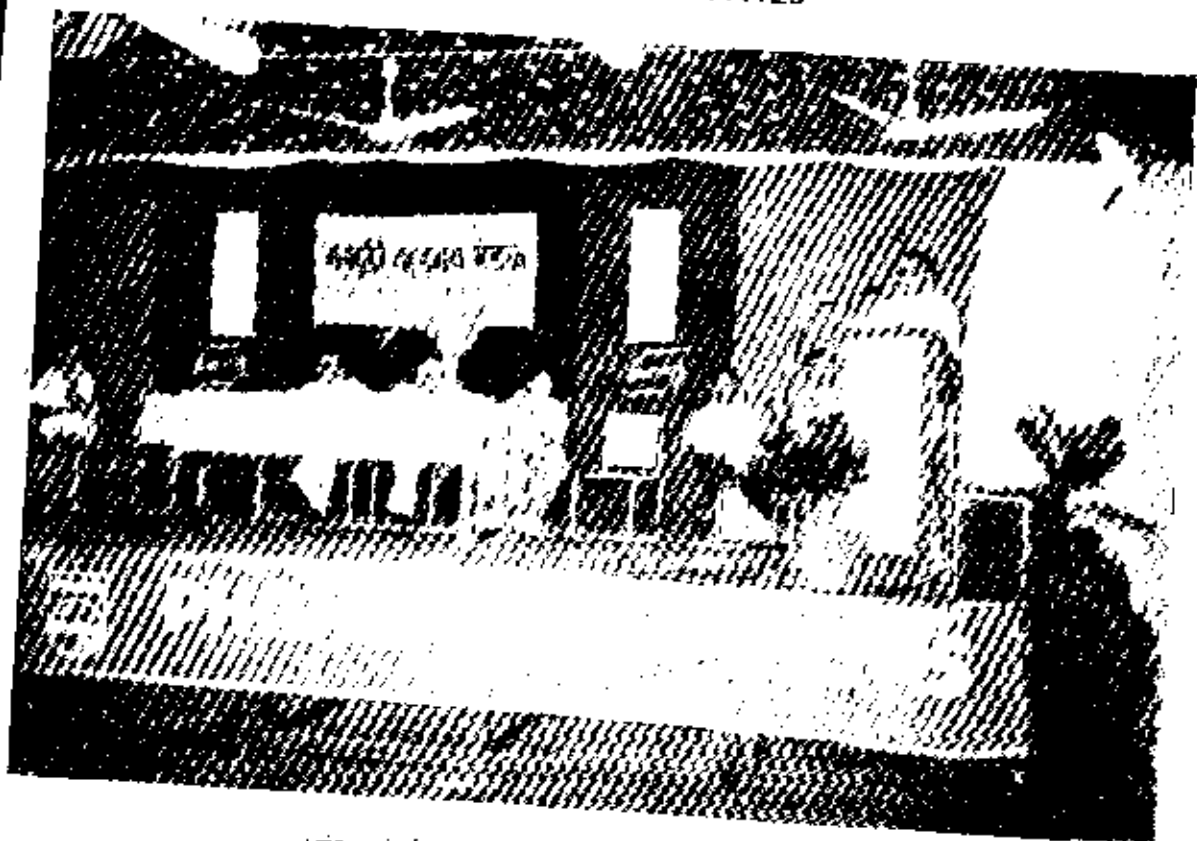
* * *

Trainer: "couldn't you have gone any faster?"

Jockey: "Yes, but the rules say I must stay with the horse."

KIRAN NA
T.E. (ELE

YEARLY ACTIVITIES



'सुंदर संवई, मराठी संवई' - An Intercollegiate elocation competition supporting Mayor's slogan organised by मका५



Another fish in the pond

YEARLY ACTIVITIES



DISCO DANDYA - GSM Presentation



A lot of F.E. crowd for dandya

हिन्दी विभाग

दो कविताएँ

भिन्नता

(१)

ये मस्ती के दिन
कहाँ गायब हो गये ।
खिलखिलाते ये अधर
क्यों मायूस हो गये ।
बेखबर जिंदगी जी रहे
ये कभी
यूँ किसने खबरदार कर दिया ।
वे कल-कल करती नदियाँ,
वे गाते हुए झरने,
आज क्यों नीरसता का
बोध देने लगे ।
भिन्नता का बीज,
यूँ फलने से पहले
क्यों निर्जर हो गया ।

कु. आरती अगरवाल
B.E. (Civil)

मेरी जिंदगी के बेग ने
इस 'क्यों' को
कब, कहाँ और क्यों
जन्म दे दिया ??

खामोशी

(२)

आज हम यूँ अकेले बैठे हैं
जैसे हमारा कोई दीवार न हो ।
तुम्हारे होते हुए भी यह मायूसी
जैसे हमारा कोई हमदर्द ही न हो ।
आसमान तले, ज़िन्दगी से दबे
किसी अनचाह मार्ग में गुज़र रहे हों ।
किसी पागल पतंग की तरह
यूँ रोगनी के पीछे भाग रहे हों ।

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ગુજરાતી સાહિત્ય મંડળ-વાર્ષિક અહેવાલ

- વિરલ પરીખ (ચેકેટરી)

ગુજરાતી સાહિત્ય મંડળના છઠ્ઠા વર્ષના વાર્ષિક અહેવાલ 'અન્નવિજ્ઞા'ના વાર્ષિક સમકા મુકના પૃષ્ઠ અંતમાં આનંદ અનુભવું છું.

આ વર્ષે મંડળની પાવનિઓના આરંભ ગુજરાતી-ઓના પ્રાપ્તવિકાસ અને સંસ્કૃતિક કાર્યક્રમ દ્વારા-સાચી થયે હતો જે ટીચિંગમાં ગણવામાં આવે છે. આ કાર્યક્રમ તમામ સ્તરો માટે વિદ્યાર્થીઓ સામવામાં આવે છે. તે ઉપરાંત બીજા કોલેજના ગુજરાતી સાહિત્ય મંડળને પણ આમંત્રિત કરવામાં આવ્યા હતાં જેનો અમને ઉમંગકાર્યો સહકાર સંપાદ્યો હતો. આ કાર્યક્રમમાં શ્રી ડૉ. રમણરામ વ્યક્તિગત રેમ ન જોડીમાં ઈનામો આપવામાં આવ્યા હતાં, નિર્માયકો તરીકે શ્રીમતી નેત્રલ શાહ તેમ જ ડૉ. કેતકી ભાવરિયા ઉપસ્થિત હતાં.

દ્વારિયાસભા આ ભવ્ય કાર્યક્રમ બદ આ સત્રમાં મંડળના સભા માટે નજીવા હશે એક પર્યટનનું માર્ગદર્શી બીજા ખાતે આયોજન કરવામાં આવ્યું હતું.

છેલ્લા બે વર્ષથી થતો અંતર કોલેજ શ્રીધ વક્તવ્ય સ્પર્ધા આ વખતે પણ ગણવામાં આવી હતી. આ સ્પર્ધામાં 'શ્રી સૌંદર્યાલ મુનશી રેટેટિંગ શીટ' આપવામાં આવે છે. આ વખતે આ સ્પર્ધામાં ૧૧ કુલ કોલેજોએ ભાગ લીધો હતો. ભગુભાઈ પોલીટેકનિકના શ્રી સંજય વાલ્મી આ વખતે વિજેતા નિવડ્યા હતા અને શીટ પ્રાપ્ત કર્યું હતું. તે ઉપરાંત દ્વિતીય અને તૃતીય ક્રમાંકે આવનાર શ્રી કિરીટ ગાલા (પોદાર મેનેજમેન્ટ) અને શ્રી વિજય ગાલા (એસ.પી.સી.ઈ.)ને પણ યાદગીરી રૂપે ખાસ પારિતોષિકો આપ્યા હતાં. આ સ્પર્ધામાં નિર્ણાયક તરીકે ફરજ બજાવનાર ખાલસા કોલેજના ગુજરાતી વિભાગના અધ્યક્ષ શ્રીમતી પ્રતિભા-બેન વાસ તેમ જ શ્રી ગુલાબબાઈ દેહિયારના અમે ખૂબ જ આભારી છીએ. આ ઉપરાંત ગયા વર્ષથી થકે

કરવામાં આવેલી બીજી સ્પર્ધા 'વાર્તા રે વાર્તા' પણ આ વર્ષે થઈ હતી જેમાં આપણી કોલેજના શ્રી વિજય ગાલા તૃતીય રહ્યા હતાં. આ સ્પર્ધાને પણ અન્ય કોલેજો તરફથી સારો અનિસાદ મળ્યો હતો.

આ ઉપરાંત ગુજરાતી સાહિત્ય મંડળ આ વર્ષથી 'ફેરમ' નામનો બીજો ગુજરાતી સાહિત્યકૃતિઓના વિભાગ શરૂ કર્યો છે જેમાં જુદી જુદી કોલેજના સાહિત્યરસિકો પોતાની મૌલિક કૃતિઓ આપતા વર્ષ દરમિયાન આપણી પાસે મોકલતા રહેશે અને વર્ષે અંતે સૌથી સારી કૃતિને ઈનામ આપવામાં આવશે. તદુપરાંત ગુજરાતી સાહિત્ય મંડળ આ વર્ષથી એક 'ટુલમેન્ટ' એવોર્ડના વિચારો રહ્યું છે.

ઉપરોક્ત કાર્યક્રમોમાં અમને માર્ગદર્શન આપનાર મંડળના અધ્યક્ષ શ્રી બી. એચ. મેંઘાવીસાહેબ તેમ જ આપણા પ્રિન્સીપાલ શ્રી મિરજાવંશીવરના અમે અંતઃ-કરણ પૂર્વક આભાર માન્યો છીએ. તે ઉપરાંત દરેક પ્રવૃત્તિઓ સાથે સંબંધિત કામ કરનાર વિદ્યાર્થીઓમાં સંજય શાહ, મિલેન શાહ, ચેતન મિસ્ત્રી, રાજીવ મોહરિયા, ઉદય પરીખ, આપૂર્વ પટેલ, જયેશ ખોડવાલા, જનક ભાલરિયા, રાકેશ મહવાલા, ચંદ્રેશ મહેતા, રાહુલ દેસાઈ, રાંદીપ થરાઈ, બીરેન જાસાણી વગેરે મુખ્ય છે.

તદુપરાંત ગુજરાતી સાહિત્ય મંડળ માટે ઉત્સાહ અને વગતપૂર્વક કામ કરનાર વિદ્યાર્થીઓને તેમના કાર્યો કદરૂપે સુવર્ણચંદ્રક તેમ જ મંડળનું આજીવન સભ્યપદ આપવાની શરૂઆત આ વર્ષથી કરવામાં આવી છે. આ વખતે ચંદ્રકના હકદાર બનનાર શ્રી ઉલ્લાસ શુક્લા, શ્રી કિરીટ ગાલા, શ્રી બિમલ પટેલ, શ્રી મંકેશ શાહ, શ્રી વિજય ગાલા, શ્રી હરેશ શાહ, શ્રી જયેશ રાંધિયા અને શ્રી મંકેશ શાહ છે.

આ વર્ષે જે ઉત્સાહ અને ઉમંગથી આપ સર્વે મંડળની પ્રવૃત્તિમાં સહકાર આપ્યો છો એવો જ સહકાર દર વર્ષે આપતા રહેશો એવી અભ્યર્થના.

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પોણ સમય પહેલાં બોમ્બે શહેરનું નામ બદલીને નામ એટલે કે મુંબઈ આપવાની ક્ષિયથાય થતી આ પ્રસ્તાવનો મોટાભાગનાંઓએ વિરોધ કર્યો અને સદનસીએ વિચાર પરતો મુકાયો. બોમ્બે એંગ્રેજોએ આપેલું નામ હોય પણ આ વિદેશી, નકાર નામ ન મુંબઈની વિશિષ્ટતા અને ઘરસાને રૂપેણે અંબેસનું છે.

આજે મુંબઈમાં એની લાખની ઉપર વસ્તી છે. દુનિયાનાં મહાનગરોમાં તેની ગણના થાય છે. તે એક પ્રાચીન ખંડર છે અને ભારતની ઐતિહાસિક પત્ની ગણાય છે. એટલે રવાનાવિક રીતે ન મુંબઈનો ન ઐતિહાસિક વિકાસ થયો છે. એકો રોજગારી દેશનો જુદાજુદા ભાગમાંથી અહીં આવે છે. હવે મુંબઈમાં જગ્યાનાં ભાવ આસમાને ગયાં. જેનું એ તો નોંધરિયાત, સામાન્ય માણસ માટે ગજબની વાત છે. આના બેરકાઈડે ઉગાય નરીકે ઝૂંપડો એ ઊભી થઈ અને આજે તો ઝૂંપડપટ્ટી ખરીદવા પીસથી ત્રીસ લગ્ગર રૂપિયા બેઠેલ છે. મુંબઈની (ગવર્નર) ટકા વસ્તી આવી ઝૂંપડપટ્ટી વસે છે. અહીંની 'ધારાવીની ઝૂંપડપટ્ટી' આમાં અને કદાચ દુનિયામાં પણ મોટામાં મોટો છે.

મુંબઈનું જીવન ખૂબ જ ઝડપી છે. એકો જાણ કે અતી ગયા છે. માણસમાં માનવતા નામશેષ થઈ છે. અહીંના સરેરાશી રોજ સવારે પગ ધોઈ જગ્યા ન મળે એવી લોકલ ફોનામાં પ્રવાસ છે. ઘરે પાછા ફરતી વખતે પણ એક પડિસ્થિતિ, એકો જીવન જગ્યા સલામત નથી. સવારે ગયેલા રોજ પાછા ફરેલે કે કેમ તેની કોઈ ખાતરી નથી. અહીં રોજગારીની તકો માટે લોકો આવતાં છતાં એ એટલું જ કડવું સત્ય છે કે મુંબઈનાં લોકોએ જ રોજગારીની અતિ જટિલ સમસ્યાથી છે. સ્પેશન, બચાવકોષ, ફેટપાથો, સિનેમાગરો

વગેરે મહત્વની જગ્યાએ ફેલાયેલાં ફેરિયાઓની સોળા પરથી ન આના ખ્યાલ આવી જાય છે. આ બેરોજગારીથી પીડાતા ફેરિયાઓ અનધિકૃત રીતે પોતાનાં કાપમી અંગુઓ નમાવી કે છે. અને રાહદારીઓને ખૂબ જ મુશ્કેલીમાં મૂકી દે છે.

મુંબઈની આટલી બધી સમસ્યાઓ વાંચીને કોઈને કદાચ થતું હશે કે તો પછી લોકો મુંબઈ છોડીને જતાં કેમ રહેતા નથી? પરંતુ આના જવાબમાં એમ કહી શકાય કે મુંબઈનો એક અનેખો માયાજી મુંબઈગણને વંદિયાયેલી છે અને તે તેમને અહીંથી જતાં રોકે છે. આ માયાજી એટલે જ મુંબઈની વિશિષ્ટતાઓ.

મુંબઈમાં ધોરંજી વરની વસેલી છે. અહીં બધા ધર્મનાં લોકો એકબીજા બધાં વાતાવરણમાં રહે છે. મુંબઈગરા દેશનાં બીજા ભાગના લોકો કરતાં વધુ જગૃત અને ચિંતપાત્રતામાં માનનારા છે. મુંબઈ એ નંદકૃતિનું ધામ ગણાય છે. કોઈ મોટો ચિત્રકાર, સંગીતકાર કે પછી બીજો કોઈ કલાનેત્રિયતાન ભારત આવ્યો હોય તો મુંબઈની મુલાકાત લોયા વગરની એની સફરજ અધૂરી ગણાય. પ્રવાસની સગવડો પ્રમાણમાં સારી કહી શકાય એવી અહીં પ્રાપ્ત છે. અને સૌથી મહત્વનું ફિસ્મ-લીડીનું આસ્માદ કેમ ભૂતાર, લગજન લગ દરો વિદો ચલચિત્રોનું મુંબઈમાં નિર્માણ થાય છે. મોટાભાગનાં અભિનેતાઓ અને અભિનેત્રીઓ અહીંના જન્મ-જગ્યાઓમાં જ વસવાટ કરે છે. જ્યારે રંગનરૂંબો વિશાળ હોમારતા તો મુંબઈની અજાયબી છે. અને આ જનું જોણું હોય તેમાં પાછો વિશાળ ધૂંપવનો આરબો સમુદ્ર. મુંબઈમાં કદી પૂર આવવાની ઘટના નથી. વાવાઝોડ પણ મેટેભાગે મુંબઈને સ્પર્શ્યા વિના જ ચાલ્યા જાય છે. આમ કુદરત પણ મુંબઈ પર ખૂબ જ મહરબાન છે.

છેવટે કહીશ કે મોટામથી મુંબઈનગરીની માયા-જીમાંથી સ્વેચ્છાએ છટકનું એ તો સામાન્ય માનવીનાં ગજ બવારની વાત છે.



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Sales Office :
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BOMBAY-400 002.

બીજા વર્ગની મુસાફરી

પરીખ મુકેશ એ.
ટી. ઈ. (મેકેનિકલ)

મુસાફરીની લોકલવાડી પર એક નવર નોખવામાં ના મુખયગણઓની હાજર અને હાઠમારીઓથી નિર્દેશોની આપસાર દરિયાય થાય છે. બીજા મુસાફરી ન કરનારની જીવનયાત્રા નિર્દેશક બાંને વર્ગમાં મુસાફરી કરવાનો હવાલો એક અદ્ભુત થાય છે. તે શાંતિ આપણે મુસાફરી કરીએ.

આરેશમ સ્ટેશન પર ઊભો છું. સવારના સાદાઆકારનો સમય છે. મારે ચર્ચિત નરક વર્ણ સ્ટેશન પર ખૂબ બીડ છે. બીજાઓની અવર આવર છે. ઉનારુઓ આગળના સ્ટેશનથી ન આવે છે. અંદર જવાનો દોઢો માર્ગ દેખાતો જાય. ફેક મુસાફર અમને એવી ખાતરી કાઢવા છે કે આગળના ડબ્બામાં વધુ જગ્યા છે અને પિત્તુક જગ્યા નથી. પરંતુ ઘોષી બાડી આવી પધી લિમિટ એકઠી કરીને ફરમેશ સળિયા લીધો અને મને થોડો અંદર પાછળવાળાના પહોંચારી દીધો. એટલામાં એક પરાખના કિન બબૂકી ઉઠ્યો નાચ કાંણુ લાગ્યું. એના ગળ કોઈનો પગ સતો. પીડ ખૂબ લોવાથી કેનો પગ છે તે જોવાની જગ્યા નહોતી. આઈ ગાળાગાળો માલમારી તો સામાન્ય થઈ પડ્યા છે. જો તમે પમ ગાફેલ રહો તો તમારું પિચર કાફ થઈ શકે.

ધીમે ધીમે ફનોલ મેળવતા એકસ નજીક પહોંચ્યા. મંદિરમાં જઈ ચર્ચો લોકો એવી બાંનિ થઈ— બજનમંડળી સંગીતમય બજના ગાતી હતી. નવા લોવાટમય હતું કાસ્ટુ કે ગાલીના ડબ્બાની કિન તપતા બતાવ્યા હતા. એટલામાં એક જગ્યા

ખાલી થઈ. હું બેસવાનો પ્રયત્ન કરું એટલામાં તો એક પહેલવાન મને ધક્કો મારી બેસી ગયા. થોડ વખતમાં એક સુલીલુ ગીત પ્રેસુર અવાજમાં ફાંબળાયું જેથી તો એ એક વિખારો ગાઈ રહ્યો હતો. એક બાજુ પતા રમાનાં હતાં. પુષ્પપાતની મનાઈ લોવા છતા મુખાડા દેખાતા હતા. ફેરફાર પાતની પીચકરી, ફળાની છાક વગેરે પડ્યા હતા. મગાળોનું પરજોની દોમ મુસાફરી કરવી પડે છે. જો કેઈ કાચોપોતા માલમત પડે તો તેનું હાથ નર અંધ પડી જાય. આખી યાત્રામાં બેસુવાર યાત્રનાઓ અને મુનીમનો ભોગવરી પડે છે. બીજા વર્ગની યાત્રા એક અગ્નિપરીક્ષા છે. મારી અજાણતાનાં મુંતાપેલા પ્રધાનોને આ પરીક્ષા પાસ કરવા વિનંતી છે.

હવે આપણે બીજા વર્ગની મુસાફરીની બીજી બાજુ નંદીએ. બીજા વર્ગની મુસાફરીમાં સમાવતની ભવ્ય જાગરના કોય છે. આઈ કેઈ કિંચનીચનો ભેદભાવ નથી. માટાળાનનાં માલસો ડિબાકોના મુસાફરી કરે છે. તેમની સહનશીલતાની ખરી કસોટી થાય છે. સામે બેસેલા જે માલસો અચાનક ચર્ચા ઉપર ઊતરી આવ્યા. કામની ચર્ચાનાં મુદ્દો થાકમાજીતા ભાવથી શરૂ કરી, રાજકીય, સામાજિક સમસ્યાઓ અને છેલ્લે ગાવસ્કરના ભવિષ્ય સુધી પહોંચી ગયો. સમાજનું સાચું પ્રતિબિંબ અને લોકશાહી આઈ દરિયાય થાય છે. પૂજ્ય બાપુ વિશેષ બીજા વર્ગમાં જ મુસાફરી કરતા.

એટલામાં ચર્ચિત આવી ગયું. દરવાજા નજીક પહોંચી ગયો અને પાછળવાળા લોકોએ ધક્કા મારી ઉતારી મુક્યો. ખરેખર બીજા વર્ગની મુસાફરી એક અદ્ભુત અનુભવ છે.

★

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હાથકુ:

વિજય ગાથા: 'અવમ'
બી. ઈ. (સી.)

નાટમ-શૈવ
નો યુગલ પડું
આના વિનાનું.

નાટરી એક
કે શોધવાને
સ્વ સફર

ફર્નફક્ષન
સોઈ પોતા આપ
આવમ માટે.

કુખની પાઈ
જમડી નહો
આ ગરીબને.

નને ડાળ્યા
ના મેલા, પોલા
આ માનવીઓ.

પેટ તે આખું
બુધ પાપ ખરી
જમુ બિનાક ?

આંખો તે આંખી.
જું કે લેઉં તું,
આ નરક મો ?

જીવન એક
કે જન્મ અને
મૃત્યુ વચ્ચેનું

જીવન તો આ
પાળમાં ફેળું
વહે સુખાસ્વ ?

પા સલા પાપ
પરધરે ત્યારે
પત્ની બ મુર્તિ

પ્રતેક પાપ
વન તારી સ્નેહ
વધારી જેને

મુખી કે જે તારા કંઈને સાવચીતે 'અવમ'
કે, એમના આંસુ જીછવાને કામ આવશે.

છીએ અજાણ
મંડીત થકી, રાત્રી
એક પથના.

જિવન શિવ
વડવા અણીશુદ્ધિ
ધારિત્ય ખાંધ

ધિંગાડી માત્ર
એકજ પૂરતી છે
આના પનાવા.

કુટ પ્રત્યેકને
કેકડવા, જેડીએ
સમીકરણી

પ્રેમની અન્ત
વન કે દાંડીક માં
તું અટવાયો

પ્રેમ કરવું
પાપ લાય, તે તેની
સજા છે 'જન્મ'

ઓ કે વરણી.
આજ પરતી પુત્ર
મુખે મરે છે...

રહ્યો નવકી
કુખો મરી એજ છે
ખરે માનવ

સફર મરી
મળે છે કેટલાય
જુવાઈ જવા.

વધે છે પ્રાણ
જુદા જુદા વેળામાં
કરી જીવજાખ્યા ?

ભાંસક એવું
મૃત્યુ જાને ડરાવે
જન સારા ને

શાયરીઓ

વિજય ગાથા 'અવમ'
બી. ઈ. (સી.)

મારા સુખની મંદફીલ માંગો લેત, તે આપી દીધી લેત,
ને જીવરનું ખૂન માંગું લેત, તેપ આપી દીધું લેત,
પાંચરની રતી પર પ્રીતને આમ ખુલ્લે આમ તું, તે
મારી કબર માંગી લેત, તે ચણી દીધી લેત.

ન સારની આંસુ કરી મારી કબર પર
કે તને ફરીથી બરમાઈ જવાની આશ નથી.

સામે બટકડા, તો મોં મચકોડી ચાલ્યા ગયા,
ને ચાલ્યા ગયા અમે, તો આંસુ છલકાતો ચાલ્યા આવ્યા.

જન્મ ના મંદશી પડે નો ખૂન નિકળે છે.
ને, જન્મ ને ફેલાયી પડે તો જન નિકળે છે.

આપ જન્મ વધા, બધીર દુખ નથી એવું.
દુખતો છે માત્ર એકજ,

કે, બાર ઘણો કપાડ્યા કોવડોના,
ને, આતમે ફેલાયી નુરુ છે રીડ.

મંદ ના મદન પરના એ દાન છે.
કે, કોઈની નબ નાંખી છે.

કોઈ આંખથી ન વીધે નારી મોખુબા પર
અટલે બરમાઈ લીધે તું કરી માલતા નથી.

તું જવડા પડી, તેપ બલીર ખનતા ન આવડ્યું.
પર પ્રિતો પાંચરની રતી તું, તેપ કંઈક પ્રીત:
બુઝાવના ન આવડ્યું.

વધા જવડા અમે એવા. પડે
કે તને દુખી મંદ શુભથી વરદાય ન આવડ્યું.

★

જિવન આખું આમ પારી ન ગયે લેત 'અવમ'
તે ચાર એ મોહાખત કેરી સારી ગયો લેત.

આખાસ ન પાપ મારી એકતાનો
એકલે આ ખાડી ખાસ સાથે રાખું છું.

જમ ના આ જગમાં સુખથી સા લખાતો 'અવમ'
કે, એ તે આંખી પૂર્વેની ખાસોડી છે.

ન સારની આંસુ મારા આ લાવ પર,
કે, જીવી નહીં થકુ તું કોઈ અલેખાન ના બાર પર.

★

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આશ ને તાંતણે

વિજય ગાલા 'અલમ'
બી. ઈ. (સી.)

બર યોવને ગુધ્યન્વમાં સરતો રહ્યો હું,
કે, પૂનમની રાતે અંધકારને ખોળતો રહ્યો હું,
કે, મોસમની આ જીવન પાનખરમાં શીઘ્ર શીઘ્ર
થઈને મરતો રહ્યો હું,
કે, વિતેલી કોઈક પળો યાદ કરવા જ અસ જીવનો
રહ્યો હું.

ક્યાં છે મંજિલ મારી, કોને છે ખબર ?
કે રણ કૈમી, તો અસ આવતો રહ્યો હું.
હું તો ટપાલી બની ઘર પર ફરતો રહ્યો.
ને કોઈ જામ બદલી પરજામ વસતું રહ્યું.
પનજદ પર પ્યાસો તરફતો રહ્યો હું.
કે, અસ મુગજગની આશમાંજ ભટકતો રહ્યો હું.
દિલના અદમાન દિલમાં લઈને પાકી ગયો તું 'અલમ'.
કે આખરે તો અસ પથ્થર પર પાણી ફેલી થાણી
ગયા તું 'અલમ'.

★

પાનખર

વિજય ગાલા : 'અલમ'
બી. ઈ. (સી.)

જીવન પાનખરની એ સંધ્યાએ
જીવનના ઓસરેલા રસોની એ પળોમાં
ભૂતકાળના સંસ્મરણો વાજોગવાની એ વેળાએ.
કે, જ્યારે નથી રહ્યું તારું એ લોભામણું યોવન
ને, ઓસરી ગયું છે કંઈ, એ ક્ષતિવ નળોનું.
મગ્ન ફરવો મેઘ છે એ બધા,
જે તરસતા હતા તારી એક ઝલક માત્રને,
ઝેરીલી જીંદગીની એ પળોમાં.
જીવન વામુજરની આખરી કણોમાં
કોઈ હજીપણુ નિરંતર તને એ જ ભાવથી ચાલે છે.
બુલતી નહીં એનું નામ 'અલમ' છે.

★

કવિતા

સંદિપ પટેલ
એન. બી. એમ.

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ન મળે શબ્દોનો પ્રાસ,
ને મળે જનોનો લોસ.
નથી વહેતું શબ્દોનું ઝરણું,
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હાથમાં સતી ગઈ છે કલમ,
નથી મારી વ્યથાનો કોઈ મલમ.

સામે પડ્યો છે કોરો કાગળ,
ન લખાઈ કવિતા આગળ કે પાછળ.

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જે નવમે છે 'સર્જનિકા'માં જવા.
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आ नो भद्राः क्रवो यन्तु क्रवन्तः।

Let noble thoughts come to us from every side

Rigveda, 1-89.6.

Act with one mind

Talk together,

Walk together,

Samvomasmsi janatam.

Samvadadhvam,

Samgachadhvam,

Rigveda, 8-191.11

Bhavan's Faith

Let me once more set forth the Bhavan's faith for the benefit of new students and members. It is so necessary that one should understand it clearly and imbibe its spirit.

The Bhavan stands for the reintegration of Indian culture.

In a world falling to pieces under the impact of an amoral technological avalanche, it tries to hold fast to the fundamental values for which our culture stands—RITA, SATYA, YAGNA and TAPAS.

FAITH in God Who creates the Cosmos and

TRUTH which is accord between word, deed and deed.

DEDICATION which effects all movements and one is an offering to God.

SUBLIMATION which purifies the body, the mind and transmutes instincts, passions and emotions into Principles of Being.

This, regardless of forms and doctrines, is Dharma, the three fold aspects of which are SATYAM, SHIVAM, SUNDARAM—Truth, Love and Beauty.

For these values our forefathers lived and died. So did Sri Ramakrishna, Paramahansa, Swami Dayananda, Swami Vivekananda, Gandhiji and Sri Aurobindo among the moderns.

These values are imbedded in our national ethos.

We commune the respect of the world because of them.

We can look forward to the future with confidence only because they have the vitality which gives the power to vindicate their validity even in this fear-and-avarice ridden age of ours.

We, the Bhavan's family, whether it is the smaller one or the larger one, must make every effort to reinvigorate our awareness of these values in personal and collective life.

R. N. M.